

why did you go

(2013-06-03)

Timothy Prepiscus

Score

Voice

why did you go

p

pp

V

lit - tle four

6

Pno.

V

paws.

8

3 *3*

Pno.

V ¹¹

Piano staff for measures 11-13

you for -

Detailed description: This system covers measures 11 to 13. The vocal line (V) has rests for measures 11 and 12, followed by a half note in measure 13. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a bass line with a melodic line in the left hand. A 6/4 time signature change occurs at the start of measure 13.

V ¹⁵

Piano staff for measures 15-17

got to shut your big

Detailed description: This system covers measures 15 to 17. The vocal line (V) has notes for 'got', 'to', 'shut', and 'your' in measures 15-16, and a long note for 'big' in measure 17. The piano accompaniment (Pno.) includes a complex right-hand part with a 9-measure phrase and a 5-measure phrase, and a bass line with a melodic line. A 6/4 time signature change occurs at the start of measure 15.

V ¹⁷

Piano staff for measure 17

eyes.

Detailed description: This system covers measure 17. The vocal line (V) has a long note for 'eyes.'. The piano accompaniment (Pno.) continues with a complex right-hand part and a bass line with a melodic line.

V

18

Pno.

18

why did you

V

20

Pno.

20

go lit - tle four paws.

V

22

Pno.

22

you for - got to shut your

V

25

eyes. to shut your big

Pno.

Detailed description: This system covers measures 25 to 27. The vocal line (V) starts with a whole note on G4, followed by a half rest, then a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment (Pno.) features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

V

28

Pno.

Detailed description: This system covers measure 28. The vocal line (V) has a whole rest. The piano accompaniment (Pno.) continues with a more active eighth-note pattern in the right hand and a bass line with chords in the left hand.

V

29

where

Pno.

Detailed description: This system covers measure 29. The vocal line (V) has a whole rest. The piano accompaniment (Pno.) features a complex eighth-note pattern in the right hand and a bass line with chords in the left hand.

30

V

did you go?

Pno.

33

V

you for - got to shut your _____

Pno.

37

V

your big eyes _____

Pno.

V

Pno.

39

V

Pno.

like lit - tle kit - tens are all the

41

V

Pno.

leav - which o - pen in the ra - in

42

44

V

44

Pno.

like

Detailed description: This block contains the first system of music for measure 44. It features a vocal line (V) and a piano accompaniment (Pno.). The vocal line is mostly silent, with a single note on the final beat. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

45

V

lit - tle kit - tens who - are - called spring,

45

Pno.

Detailed description: This block contains the second system of music for measure 45. The vocal line (V) has lyrics: "lit - tle kit - tens who - are - called spring,". The piano accompaniment (Pno.) continues with the rhythmic pattern from the previous system. The key signature remains two sharps, and the time signature is 4/4.

47

V

47

Pno.

like

Detailed description: This block contains the third system of music for measure 47. The vocal line (V) is mostly silent, with a single note on the final beat. The piano accompaniment (Pno.) continues with the rhythmic pattern. The key signature remains two sharps, and the time signature is 4/4.

48

V

lit - tle kit - tens who - are calle spri -

Pno.

50

V

- - g is what we stro - -

Pno.

53

V

- - - ke may - be

Pno.

55

V

may - be a - sleep

Pno.

57

V

Pno.

59

V

like lit - tle kit - tens are all the

Pno.

60

V

Pno.

lea - es which o - pen in the ra - in

62

V

Pno.

may - be a sleep

65

V

Pno.

why did you go - lit - tle four

69

V

paws? do you know or may - be did some-thing go a -

Pno.

74

V

way e - ver so - so qui - et - ly

Pno.

78

V

when we weren't loo - king

Pno.

V

81

Pno.

you for - got to shut your eyes.

Detailed description: This system covers measures 81 to 83. The vocal line (V) starts with a whole rest in measure 81, followed by a half note G4 in measure 82, and a half note A4 in measure 83. The piano accompaniment (Pno.) features a steady eighth-note pattern in both hands, with a treble clef and a bass clef. The key signature has two sharps (F# and C#).

V

84

Pno.

to shut your big

Detailed description: This system covers measures 84 to 85. The vocal line (V) has a whole rest in measure 84, followed by a half note G4 in measure 85. The piano accompaniment (Pno.) continues with the eighth-note pattern, with some chords in the bass line. The key signature remains two sharps.

V

86

Pno.

Detailed description: This system covers measures 86 to 88. The vocal line (V) has a whole rest in measure 86, followed by whole rests in measures 87 and 88. The piano accompaniment (Pno.) continues with the eighth-note pattern, showing some melodic variation in the treble clef. The key signature remains two sharps.

87

V

87

Pno.

where

88

V

88

Pno.

did you go?

91

V

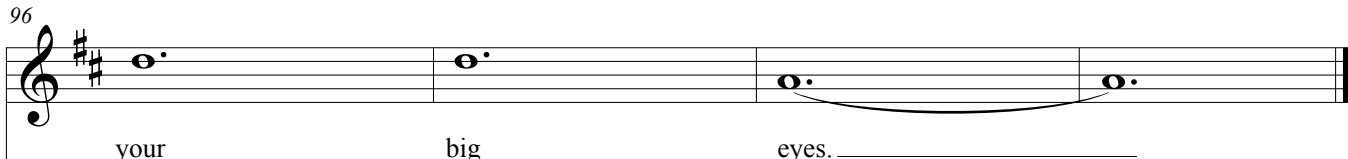
91

Pno.

you for - got to shut your eyes

V

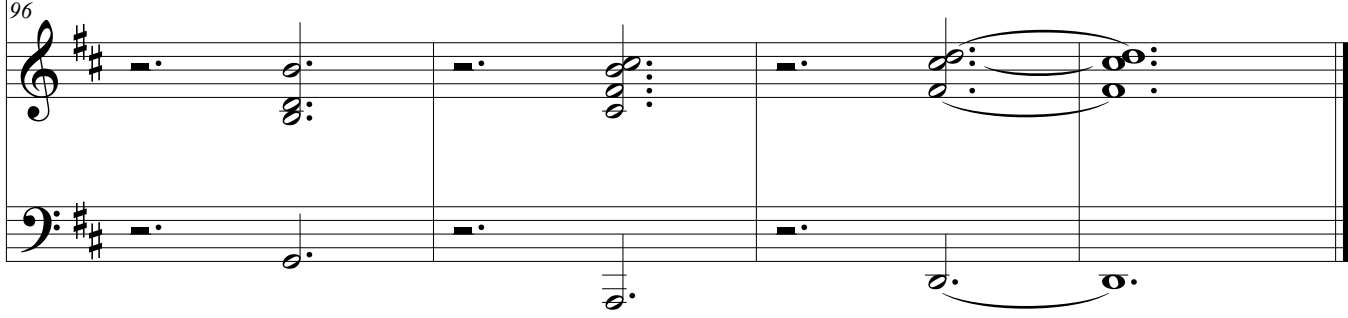
96



your big eyes.

Pno.

96



The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The bass staff begins with a whole rest, followed by a dotted quarter note G3, a dotted quarter note F3, and a dotted quarter note E3. The piece concludes with a double bar line.