

thy fingers make

Score

Timothy Prepscuis

Voice

thy fin-gers make ear-ly flo-wers of all things. thy hair most-ly the

Piano

4

V

ho - urs lo - ve a smooth-ness which

Pno.

6

V

sings say - ing (though love be a day) do

Pno.

9

V

not fear, we - - - will - go - - - a - may - ing.

Pno.

13

V

thy whit-est feet crisp-ly are stray - ing Al - ways

Pno.

16

V

thy moist eyes are at ki - - - sses play - ing,

Pno.

18

V

whose strange-ness much says; sing - - - ing

Pno.

20

V

(though love be a day) (though love be a

Pno.

23

V

day) for which girl a - - - rt thou -

Pno.

V

26

flow - - - ers - bring - ing?

Pno.

V

29

Pno.

V

32

Pno.

35

V

Pno.

38

V

Pno.

To be thy lips³ is a sweet thing and small Death, Thee i call rich be-

41

V

Pno.

yon - d wish - ing if this thou catch else

V

43

miss - - - ing (though love be a day) and

Pno.

V

46

life be and life _____ be no - - - -

Pno.

V

50

- - - - - thing it shall not stop kis -

Pno.

54

V

sing

54

Pno.

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins at measure 54 with a single note on a whole rest, with the instruction 'sing' written below it. The piano accompaniment consists of two staves, treble and bass clefs, with the same key signature. It also begins at measure 54. The right hand starts with a whole chord, followed by a melodic line of eighth notes. The left hand starts with a whole note, followed by a melodic line of eighth notes. The score concludes with a double bar line at the end of the second measure.