

# the hours

Score

Timothy Prepscuis

Baritone

Piano

4

B

Pno.

8

B

Pno.

the hours rise up put-ting off

12

B

stars and it is dawn

Pno.

16

B

in - to the street of the

Pno.

20

B

sky light walks scat - ter-ing poems

Pno.

24

B

the hours rise

Pno.

27

B

up put - ting off stars and it is

Pno.

30

B

dawn

Pno.

4

the hours

33

B

in - to the street of the sky light

Pno.

37

B

walks scat - ter-ing poems

Pno.

41

B

on earth a

Pno.

44

B

can-dle is ex-ting-uished the ci-ty wakes with a song

Pno.

47

B

up - on her mouth ha-ving death in her eyes and it is

Pno.

50

B

dawn \_\_\_\_\_ the world goes forth to \_\_\_\_\_ murder dreams \_\_\_\_\_

Pno.

54

B

to \_\_\_\_\_ mur - der dreams

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (B) starts with a whole note G2, followed by rests, and then a triplet of eighth notes (A2, B2, C3) tied to the next measure. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in both hands, with a 7/8 time signature change at the end of the system.

57

B

i see \_\_\_\_\_ in the street where \_\_\_\_\_

Pno.

Detailed description: This system contains measures 4-6. The vocal line (B) has a whole note G2, a half note A2, and a triplet of eighth notes (B2, C3, D3) tied to the next measure. The piano accompaniment (Pno.) continues with eighth notes and includes a 7/8 time signature change at the beginning of the system.

60

B

\_\_\_\_\_ strong men are dig-ging bread and I see the

Pno.

Detailed description: This system contains measures 7-9. The vocal line (B) has a whole note G2, a half note A2, and a triplet of eighth notes (B2, C3, D3) tied to the next measure. The piano accompaniment (Pno.) continues with eighth notes and includes a 7/8 time signature change at the beginning of the system.

63

B

bru - tal fac - es of peo - ple con

Pno.

66

B

ten - ted hi-de-ous hope less fac -

Pno.

70

B

es cru - el hap - py

Pno.

74

B

Pno.

and \_\_\_\_\_

77

B

Pno.

it is day

81

B

Pno.

and it is day \_\_\_\_\_



85

B

in the mir - ror i see a frail man dream-ing dreams

Pno.

89

B

dreams in the mir - ror

Pno.

93

B

in the mir - ror I see a frail man dream-ing dreams

Pno.

97

B

dreams \_\_\_\_\_ in the mir - ror

Pno.

101

B

in the mir - ror I see a frail man

Pno.

104

B

dream-ing dreams dreams \_\_\_\_\_ in the

Pno.

107

B

mir - ror in the

Pno.

110

B

mir - ror I see a frail man dream-ing dreams

Pno.

113

B

dreams in the mir - ror

Pno.

116

B

and \_\_\_\_\_ it is

Pno.

119

B

dusk on earth a

Pno.

122

B

can - dle is light - ed \_\_\_\_\_ and it is

Pno.

125

B

dark the peo - ple are in their hous - es

Pno.

129

B

the frail man is in

Pno.

132

B

his bed - - -

Pno.

135

B

Pno.

139

B

Pno.

the ci - ty sleeps with

143

B

Pno.

death upon her mouth

147

B

the \_\_\_\_\_ ci - ty sleeps with

Pno.

151

B

death upon her mouth hav - ing \_\_\_\_\_ a \_\_\_\_\_ song \_\_\_\_\_

Pno.

155

B

\_\_\_\_\_ in \_\_\_\_\_ her eyes \_\_\_\_\_

Pno.

159

B

Pno.

Musical score for measures 159-162. The bass clef (B) part consists of whole rests. The piano (Pno.) part features a treble clef with chords and a descending eighth-note line, and a bass clef with a descending eighth-note line.

163

B

Pno.

Musical score for measures 163-166. The bass clef (B) part consists of whole rests. The piano (Pno.) part features a treble clef with chords and a slur, and a bass clef with a descending eighth-note line.

167

B

Pno.

the hours de - scend put - ting on

Musical score for measures 167-170. The bass clef (B) part has notes corresponding to the lyrics: "the hours de - scend put - ting on". The piano (Pno.) part features a treble clef with chords and a bass clef with a whole rest.



170

B

stars in the street of the

Pno.

174

B

sky night walks scat - ter - - - ing

Pno.

178

B

poems

Pno.

183

B

Pno.

This system of music covers measures 183 to 188. It features a Bass (B) staff and a Piano (Pno.) section with Treble and Bass staves. The key signature is three sharps (F#, C#, G#). The Bass staff contains six whole rests. The Piano section begins at measure 183 with a half note chord in the treble and a whole rest in the bass. The treble staff has a melodic line of eighth notes in measures 183-185, followed by a half note chord in measure 186. The bass staff has whole rests in measures 183-185, then a half note chord in measure 186, and a series of quarter notes in measures 187-188.

189

B

Pno.

This system of music covers measures 189 and 190. It features a Bass (B) staff and a Piano (Pno.) section with Treble and Bass staves. The key signature is three sharps (F#, C#, G#). The Bass staff contains a whole rest in measure 189 and a whole note chord in measure 190. The Piano section begins at measure 189 with a half note chord in the treble and a whole note chord in the bass. The treble staff has a whole rest in measure 190. The bass staff has a whole note chord in measure 190.