

# so standing

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Score for Voice and Piano.

**System 1:** Measures 1-12. The piano part features a complex rhythmic pattern of eighth notes in both hands, with a fermata over measures 1-2. The voice part is silent.

**System 2:** Measures 12-27. The voice part begins with the lyrics: "so sta - n - ding our eyes filled with wind and the". The piano accompaniment continues with a steady eighth-note accompaniment.

**System 3:** Measures 27-32. The voice part continues with the lyrics: "whin - ing rig - ging o - ver us". The piano accompaniment continues with a steady eighth-note accompaniment.

6

i im-plore you to no - tice how the keen ship

Pno.

8

lifts skil-ful - ly

Pno.

10

skil - ful-ly like some bird which is all birds like some

Pno.

12

Pno.

bird which is all birds but more fleet

14

Pno.

16

Pno.

18

Pno.

no-tice how \_\_\_\_\_ the keen

A

20

Pno.

ship \_\_\_\_\_ lifts her self ag - ainst the a - - - - - 3

F#

22

Pno.

ir \_\_\_\_\_ skil - ful - ly \_\_\_\_\_ like some

C#

24

Pno.

bird lifts the ship a- gainst the a

Pno.

F#

28

Pno.

31

Pno.

Musical score for measures 31-32, system 1. Treble clef is empty. Bass clef has a sequence of four eighth-note chords, each marked with an '8' above it. The key signature has three flats and the time signature is 12/8.

32

Pno.

Musical score for measures 32-33, system 2. Treble clef is empty. Bass clef has a sequence of four eighth-note chords, each marked with an '8' below it. The key signature has three flats and the time signature is 12/8.

33

Pno.

Musical score for measures 33-34, system 3. Treble clef has a sequence of six chords, each marked with an '8' above it. Bass clef has a sequence of six eighth-note chords, each marked with an '8' above it. The key signature has three flats and the time signature is 12/8.

34

and \_\_\_\_\_ whose do you \_\_\_\_\_ sup-pose pos - si - bly are \_\_\_\_\_ cer-tain -

Pno.

36

hands - terse and in - vi - si - ble \_\_\_\_\_ with large first \_\_\_\_\_ new stars

Pno.

38

knit - ting \_\_\_\_\_ the struc-ture of di - stinct sun - set

Pno.

40

knit - ting struc - tures of sun set

Pno.

43

Pno.

45

Pno.



47

Pno.

dri-ving white spikes of si-lence in to joists hewn hugh-est

B

49

Pno.

co - lour

G#

51

Pno.

cer-tain hands dri-ving spikes in to joists hewn from hugh-est

D#

53

Piano accompaniment (Pno.) for measures 53-54. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line. The key signature is three sharps (F#, C#, G#). The lyrics "co - lour" are written above the piano staff.

55

Piano accompaniment (Pno.) for measures 55-57. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line. The key signature is two sharps (F#, C#). The lyrics "co - lour" are written above the piano staff.

58

Piano accompaniment (Pno.) for measures 58-60. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line. The key signature is two flats (Bb, Eb). The lyrics "co - lour" are written above the piano staff.

59

and which night hoists mir -

Pno.

60

a cu lous ly a - bove the

Pno.

61

al - - - ways be - yond such wheres

Pno.

62

and fears or an - y when

Pno.

8 8 8 8

63

un won - der - ing im - mense

Pno.

8 8 8 8

64

dir - ect - ion - less hor - i -

Pno.

8 8 8 8

65

zon which night hoists mir -

Pno.

66

a - cu - lous ly a - bove the

Pno.

67

al - ways un - won - der - ing dir - ect - ion - less hor - i -

Pno.

69

zon be - yond such wheres and fears or an - y

Pno.

71

when a - bove the al - ways be - yond

Pno.

73

un - won - der - ing im - mense di - rect - ion less hor - i

Pno.

75

Pno.

zon

7

Gb

77

Pno.

so stand - ing our eyes filled with wind i im - plore

7

79

Pno.

you

7

81

Pno.

to no - tice how the keen ship lifts her - self ag -

83

Pno.

ainst the

85

Pno.

air



87

Piano accompaniment for measures 87-88. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 12/8. The music features a complex texture with many beamed sixteenth notes in both hands. The label "Pno." is positioned to the left of the staves.

89

Vocal line and piano accompaniment for measures 89-91. The vocal line is on a treble clef staff with lyrics: "do you per - haps know these know these work -". The piano accompaniment is on a grand staff (treble and bass clefs). The key signature and time signature (12/8) are consistent with the previous section. The label "Pno." is positioned to the left of the piano part.

92

Vocal line and piano accompaniment for measures 92-94. The vocal line is on a treble clef staff with lyrics: "men". The piano accompaniment is on a grand staff. The key signature and time signature (12/8) are consistent. The piano part features a prominent eighth-note pattern in the bass clef, with some sixteenth-note runs in the treble clef. The label "Pno." is positioned to the left of the piano part.

93

Pno.

8 8 8 8