

Score

Slip

(2015-08-26)

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Poetry by Julie Lehman

Voice

Piano

3

Pno.

6

Pno.

9

Piano accompaniment for measures 9-11. The right hand features a melodic line with a slur over measures 9 and 10. The left hand consists of a steady eighth-note accompaniment in the bass clef and a simple bass line in the bass clef.

Loo - king out and in - to

12

Piano accompaniment for measures 12-14. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment in the bass clef and a bass line in the bass clef.

The bright - test gray Re - fle - cting ques - tions un -

15

Piano accompaniment for measures 15-17. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment in the bass clef and a bass line in the bass clef.

asked with - out em - brace Mer - maids lost

18

in a lab-yinth of sea _____ A bot - tle of _____

Pno.

20

of lull - a - bies _____ found _____ on _____

Pno.

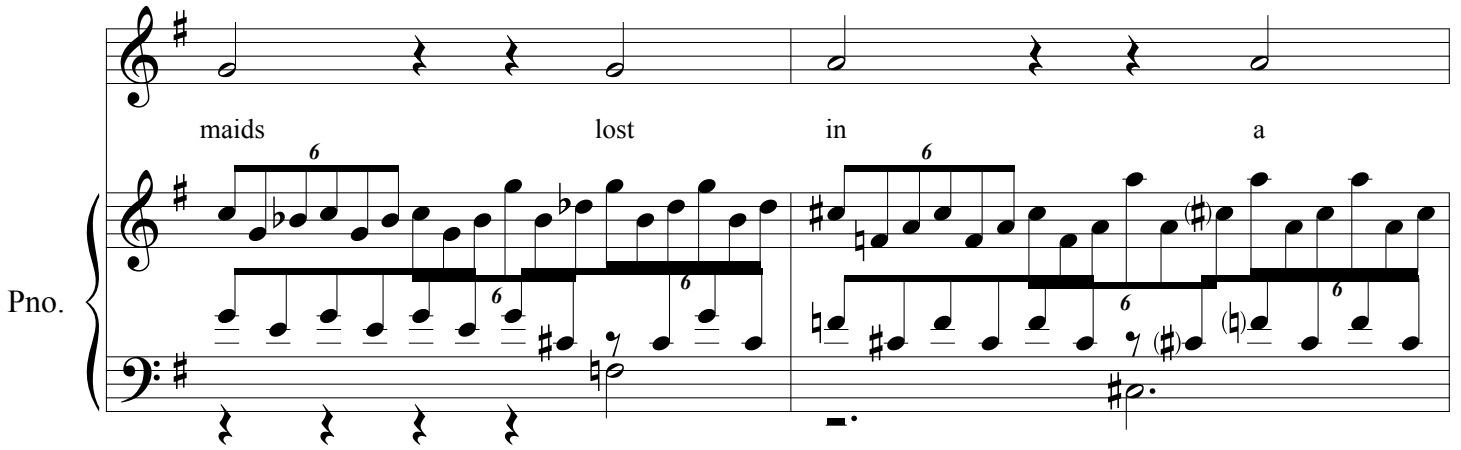
22

my shore _____ mer -

Pno.

24

Piano accompaniment for measures 24-25. The system includes a vocal line and a grand staff for piano. The lyrics are "maids lost in a". The piano part features sixteenth-note patterns with sixteenth rests and sixteenth-note triplets in both hands.



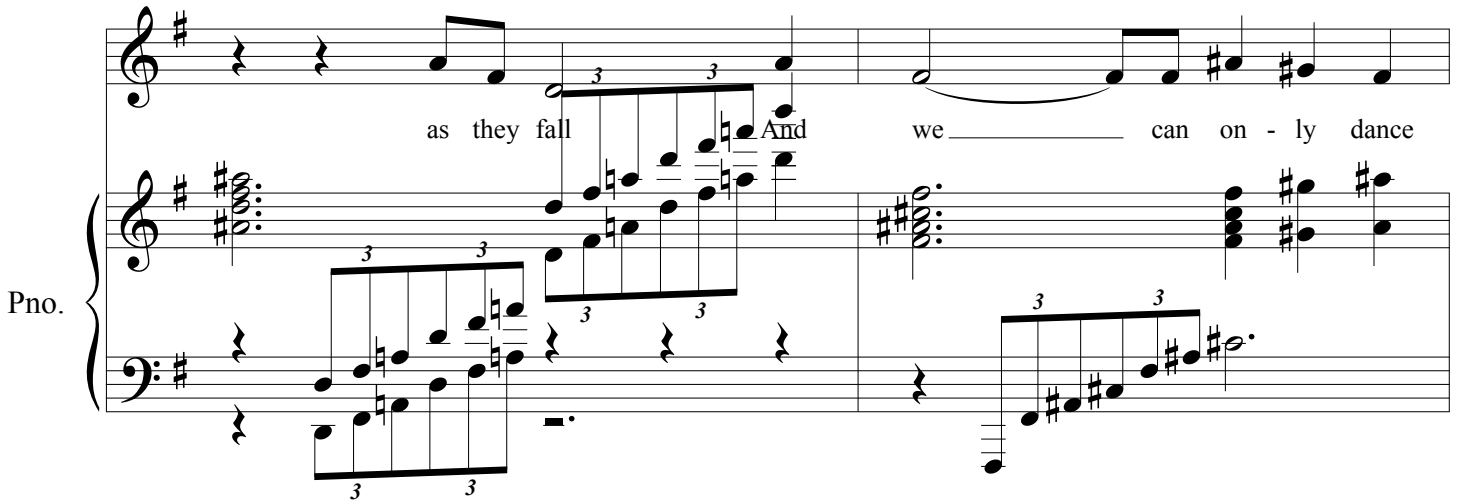
26

Piano accompaniment for measures 26-27. The system includes a vocal line and a grand staff for piano. The lyrics are "bot - tle of We can on - ly laugh". The piano part features sixteenth-note patterns with sixteenth rests and sixteenth-note triplets in both hands.



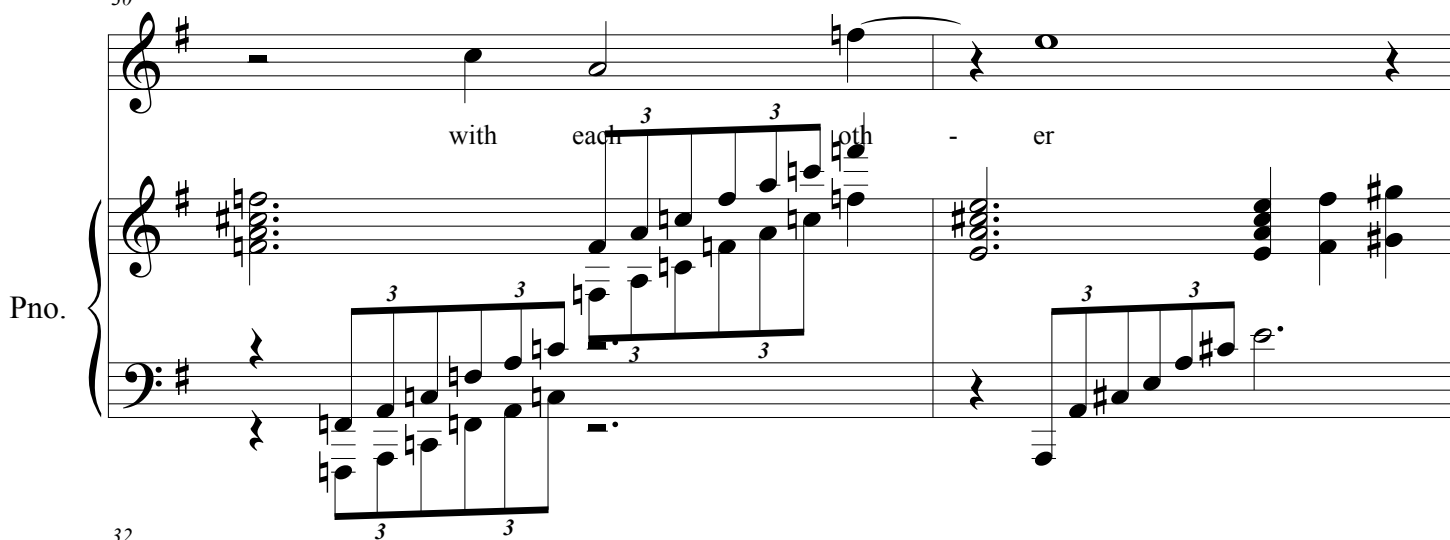
28

Piano accompaniment for measures 28-29. The system includes a vocal line and a grand staff for piano. The lyrics are "as they fall And we can on - ly dance". The piano part features sixteenth-note patterns with sixteenth rests and sixteenth-note triplets in both hands.



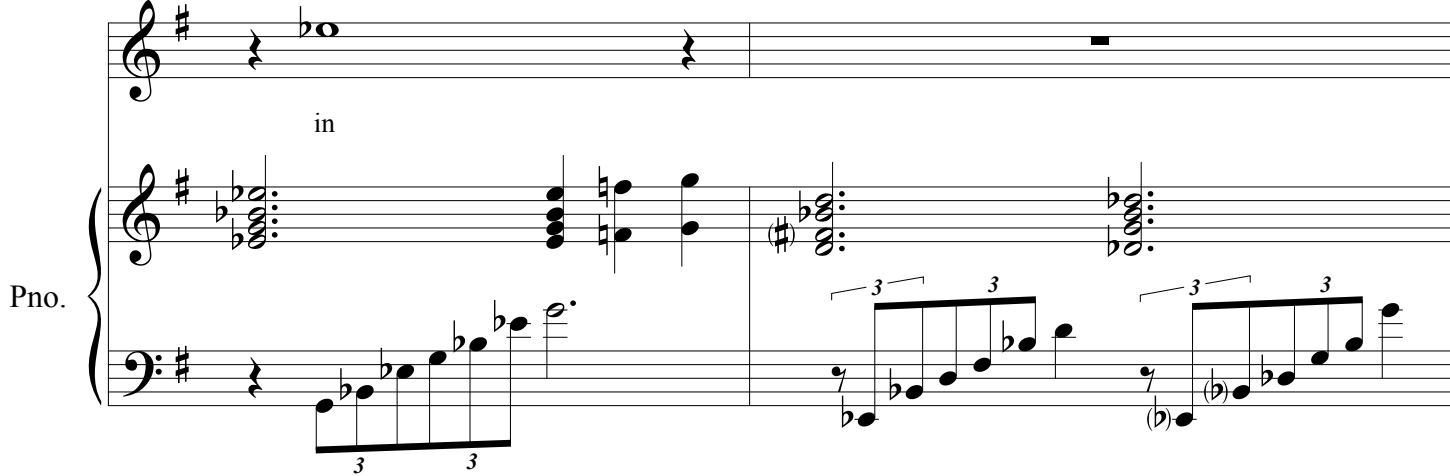
30

Piano score for measures 30-31. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "with each loth - er". The piano accompaniment features complex triplet patterns in both hands.



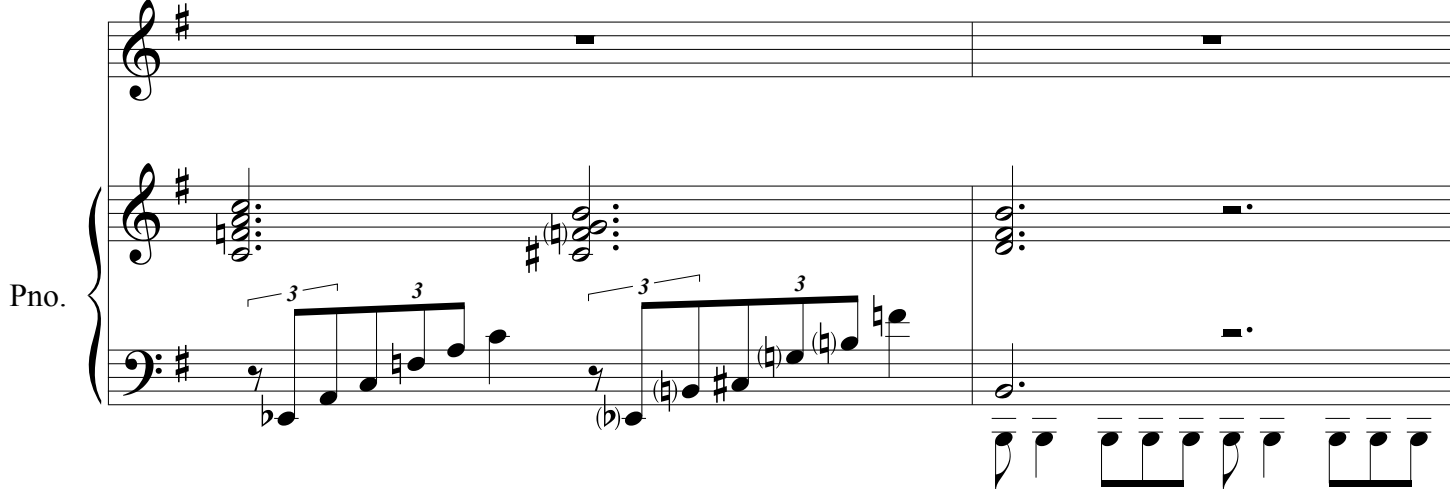
32

Piano score for measures 32-33. The system includes a vocal line and a piano accompaniment. The vocal line has the lyric "in". The piano accompaniment continues with triplet patterns.



34

Piano score for measures 34-35. The system includes a vocal line and a piano accompaniment. The piano accompaniment features complex triplet patterns in both hands.



36

Piano accompaniment for measures 36-38. The right hand is silent. The left hand plays a rhythmic pattern of eighth notes in the bass clef.

39

Vocal line and piano accompaniment for measures 39-41. The vocal line includes the lyrics: "I ne - ver want the". The piano accompaniment continues with eighth notes in the left hand and rests in the right hand.

I ne - ver want the

42

Vocal line and piano accompaniment for measures 42-44. The vocal line includes the lyrics: "gray with - out the bright". The piano accompaniment continues with eighth notes in the left hand and rests in the right hand.

gray with - out the bright

45

Piano score for measures 45-46. The vocal line (treble clef) contains the lyrics "Or the bright". The piano accompaniment (grand staff) features a steady bass line of chords in the left hand and rests in the right hand.

47

Piano score for measures 47-48. The vocal line (treble clef) contains the lyrics "with out the gray". The piano accompaniment (grand staff) features a more active bass line with chords and a melodic line in the right hand. A dynamic marking of *mf* is present below the piano part.

49

Piano score for measures 49-50. The vocal line (treble clef) contains the lyrics "You re - mind me of". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand.

50

Piano accompaniment for measures 50-51. The right hand features a steady eighth-note accompaniment. The left hand provides a simple harmonic accompaniment.

some - day

51

Piano accompaniment for measures 51-52. The right hand features a steady eighth-note accompaniment. The left hand provides a simple harmonic accompaniment.

when our words dance u -

52

Piano accompaniment for measures 52-53. The right hand features a steady eighth-note accompaniment. The left hand provides a simple harmonic accompaniment.

pon the pre - ci pice Of an e - rup - ting hor - i - zon un

54

Piano accompaniment for measures 54-55. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part with a continuous eighth-note pattern and a left-hand part with a sparse bass line. The lyrics are: a - ble to go home swa - lloed

55

Piano accompaniment for measures 55-56. The vocal line continues with the lyrics: in - to - sea foam. The piano accompaniment features a more active right-hand part with sixteenth-note runs and a left-hand part with a steady bass line. The lyrics are: in - to - sea foam.

57

Piano accompaniment for measures 57-59. The vocal line is mostly silent, indicated by a horizontal bar. The piano accompaniment continues with a complex right-hand part and a left-hand part with a steady bass line. The lyrics are: in - to - sea foam.

60

Pno.

Musical score for piano (Pno.) from measure 60 to 61. The right hand is mostly silent, while the left hand plays a melodic line with some chords.

62

Pno.

Musical score for piano (Pno.) from measure 62 to 64. The right hand plays a melodic line, and the left hand provides accompaniment.

65

Pno.

Musical score for piano (Pno.) from measure 65 to 67. The right hand plays a melodic line, and the left hand provides accompaniment.

67

We can on - ly laugh as they fall And

Pno.

69

we can on - ly laugh And dance with

Pno.

71

each o - - -

Pno.

73

ther i - - - n

Pno.

75

We can on - ly laugh as they fall

Pno.

77

— dance with - each o - - - ther

Pno.

79

- stead nev - - -

Pno.

82

ver I

Pno.

85

mf I

Pno.

88

Piano accompaniment for measure 88. The system includes a vocal line, a piano (Pno.) right hand, and a piano (Pno.) left hand. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

89

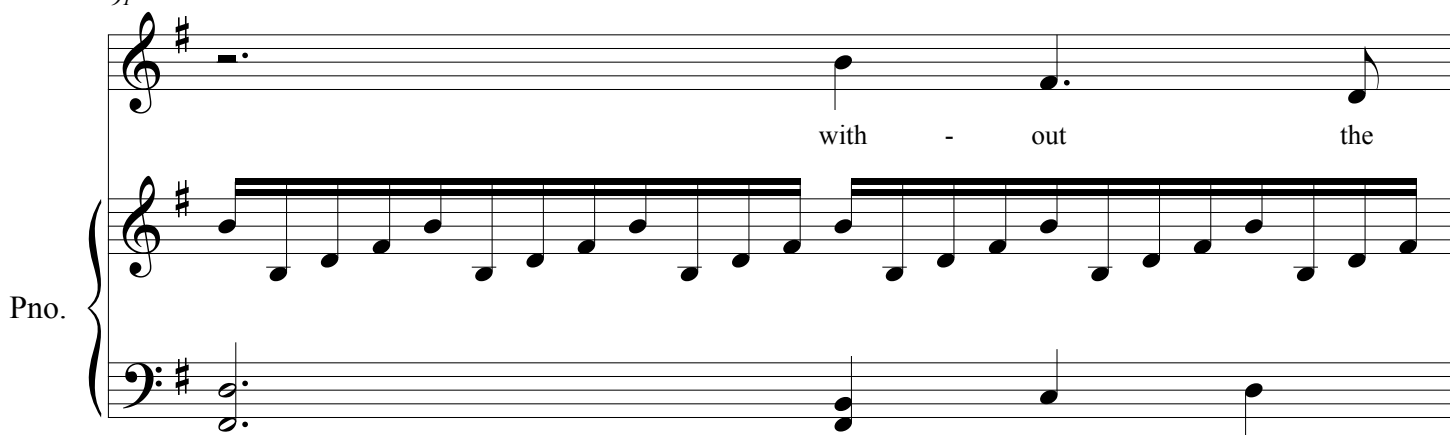
Piano accompaniment for measure 89. The system includes a vocal line with lyrics, a piano (Pno.) right hand, and a piano (Pno.) left hand. The lyrics are "ne - - - ver want the". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

90

Piano accompaniment for measure 90. The system includes a vocal line with the lyric "gray", a piano (Pno.) right hand, and a piano (Pno.) left hand. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

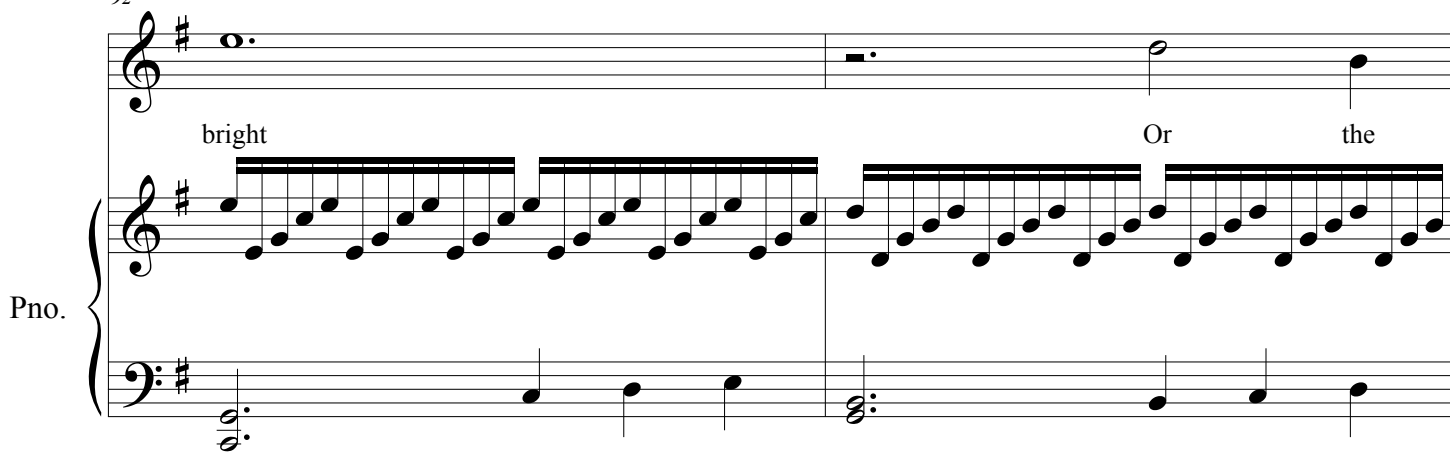
91

Piano accompaniment for measures 91-92. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a simple harmonic accompaniment. The vocal line includes the lyrics "with - out the".



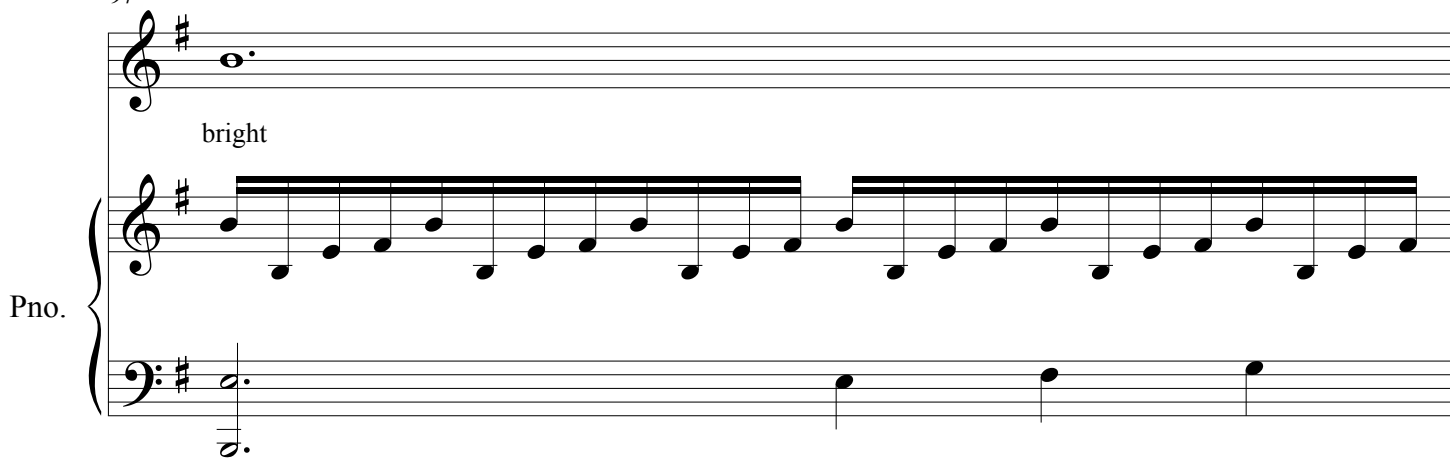
92

Piano accompaniment for measures 92-93. The right hand continues the eighth-note arpeggiated pattern. The left hand has a more active bass line. The vocal line includes the lyrics "bright Or the".



94

Piano accompaniment for measures 93-94. The right hand continues the eighth-note arpeggiated pattern. The left hand has a simple harmonic accompaniment. The vocal line includes the lyric "bright".



95

Piano accompaniment for measures 95-96. The system includes a vocal line and a piano (Pno.) section with treble and bass staves. The key signature is one sharp (F#). The lyrics are "with - out the".

96

Piano accompaniment for measures 96-97. The system includes a vocal line and a piano (Pno.) section with treble and bass staves. The key signature is one sharp (F#). The lyrics are "grey".

97

Piano accompaniment for measures 97-98. The system includes a vocal line and a piano (Pno.) section with treble and bass staves. The key signature is one sharp (F#). The lyrics are "with - out the".

98

bright

Pno.

99

with - out the

Pno.

100

grey I ne - ver

Pno.

102

Piano score for measures 102-103. The vocal line (treble clef) contains the lyrics "want" and "I ne - ver". The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* and *p*.

104

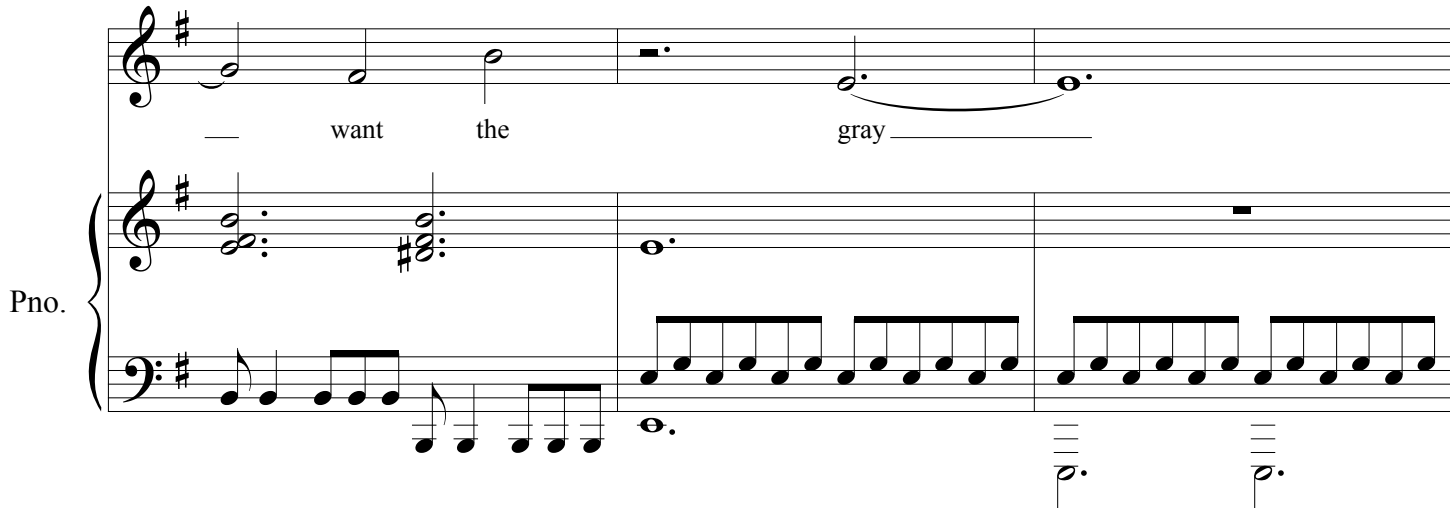
Piano score for measures 104-105. The vocal line (treble clef) contains the lyrics "want" and "the". The piano accompaniment (grand staff) continues with the eighth-note patterns. Dynamics include *mf* and *p*.

106

Piano score for measures 106-108. The vocal line (treble clef) contains the lyrics "ne - ver". The piano accompaniment (grand staff) features a complex texture with chords in the right hand and eighth-note patterns in the left hand. Dynamics include *mf* and *p*.

109

Piano accompaniment for measures 109-111. The vocal line includes the lyrics "want the gray". The piano part features a rhythmic accompaniment with eighth notes in the bass and chords in the treble.



112

Piano accompaniment for measure 112. The vocal line is silent. The piano part features a simple accompaniment with a single note in the bass and a whole rest in the treble.

