

10 *mp*

with lu nar snow - dust Mar-ih-at-ing in the light of a loom - ing

Pno.

13 **Tempo II**

Earth. He sleeps

Pno.

16

He sleeps

Pno.

18

He sleeps.

Pno.

20

Pno.

Recitative

22

Pno.

25

Pno.

He a - wa - kens

12/4

Detailed description: This system contains measures 25, 26, and 27. The vocal line starts at measure 25 with the lyrics 'He a - wa - kens'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/4. Measure 27 ends with a double bar line and a 12/4 time signature change.

Tempo II

27

Pno.

12/4

8/4

Detailed description: This system contains measures 27 and 28. The piano accompaniment continues from measure 27. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The key signature remains four sharps. Measure 27 is in 12/4 time, and measure 28 is in 8/4 time.

28

Pno.

8/4

to -

Detailed description: This system contains measures 28 and 29. The piano accompaniment continues. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The key signature remains four sharps. Measure 28 is in 8/4 time, and measure 29 is in 8/4 time.

30

four o - clock in the af - ter -

Pno.

32

noon still - ness Li -

Pno.

33

stening for

Pno.

34

thun - - - der from a

Pno.

35

far - off ro -

Pno.

36

- - cket

Pno.

37

The lid seal - ing

Pno.

|| 0 | 0 |

39

him in - to a

Pno.

|| 0 | 0 |

41

world with - out sky.

Pno.

|| 0 | 0 |

43

Pno.

44

Pno.

with - out

45

Pno.

sky.

46

Pno.

with - out

47

Pno.

sky.

48

Pno.

Recitative

49

Pno.

Tempo I

51

Pno.

He lies He lies on his couch

54

Pno.

draped in Sun day sha-dow Pulse-less black moon and un - i -

56

verse lost with the pain_____ of

Pno.

58

mp

of know - ing a be - yond the pain - of know - ing

Pno.

60

a be - yond his a - head.

Pno.

Tempo II

62

He lies with the

Piano accompaniment (Pno.)

64

the pain - - - of

Piano accompaniment (Pno.)

65

know - - - ing

Piano accompaniment (Pno.)

66

Piano accompaniment for measure 66. The system includes a vocal line and a grand staff for piano. The vocal line has a whole note rest followed by a dotted half note 'a' and a whole note 'be - yond'. The piano accompaniment features a complex harmonic texture with multiple chords and a melodic line in the bass clef.

67

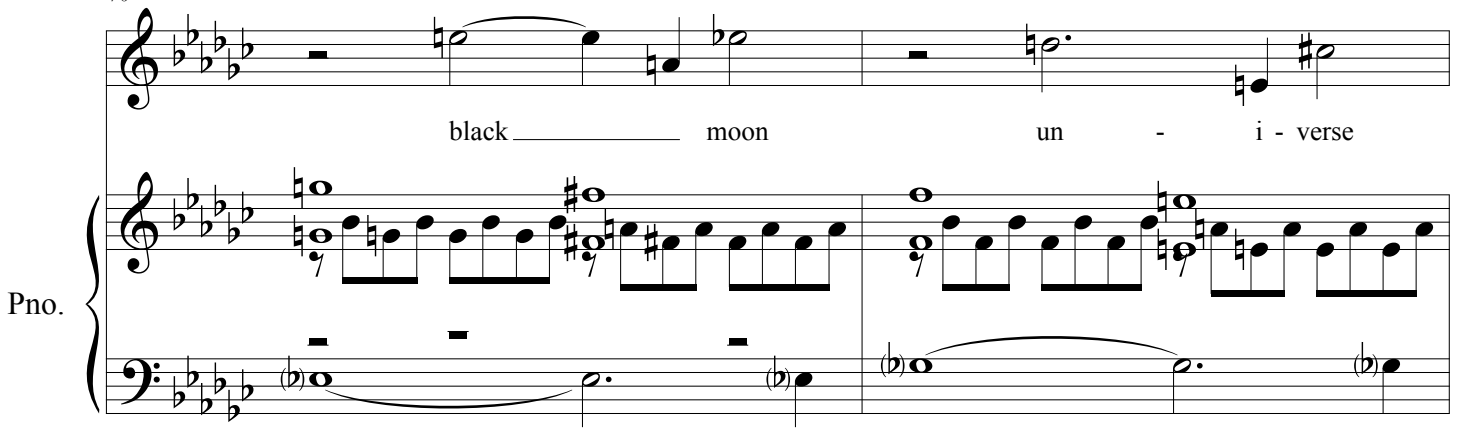
Piano accompaniment for measure 67. The system includes a vocal line and a grand staff for piano. The vocal line has a whole note rest followed by a dotted half note 'be - yond his' and a whole note 'be - yond his'. The piano accompaniment continues with complex chords and a melodic line in the bass clef.

69

Piano accompaniment for measure 69. The system includes a vocal line and a grand staff for piano. The vocal line has a whole note rest followed by a dotted half note 'a - - - head'. The piano accompaniment continues with complex chords and a melodic line in the bass clef.

70

Piano accompaniment for measures 70-71. The score includes a vocal line and a piano accompaniment for Pno. The lyrics are "black moon un - i - verse".

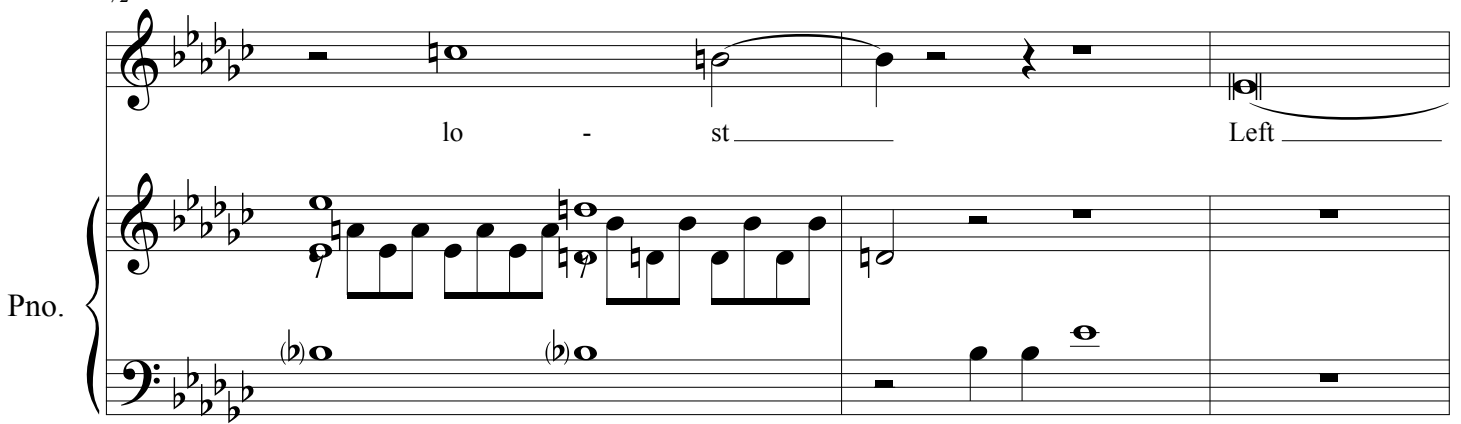


black moon un - i - verse

Recitative

72

Piano accompaniment for measures 72-73. The score includes a vocal line and a piano accompaniment for Pno. The lyrics are "lost Left".

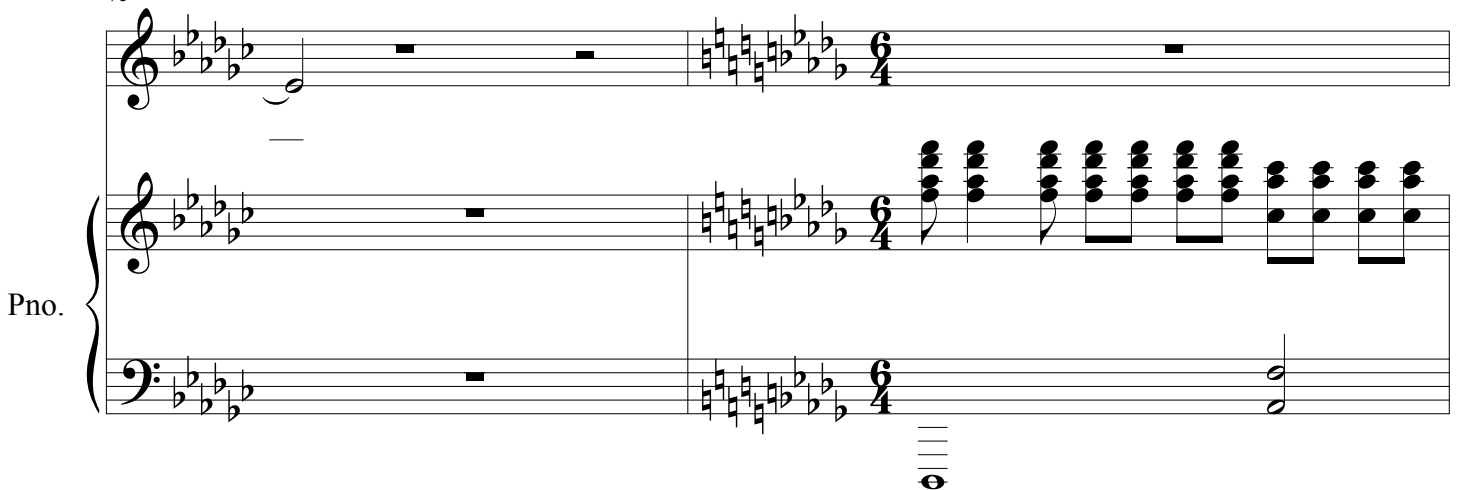


lost Left

Tempo III

75

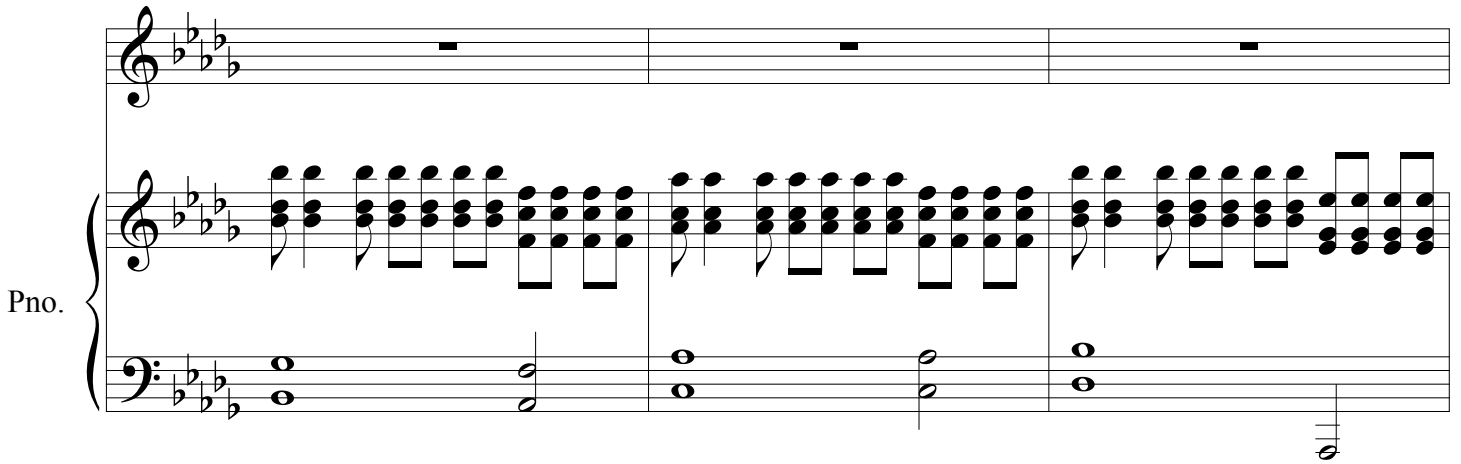
Piano accompaniment for measures 75-76. The score includes a piano accompaniment for Pno. The tempo is marked "Tempo III".



Piano accompaniment for measures 75-76.

77

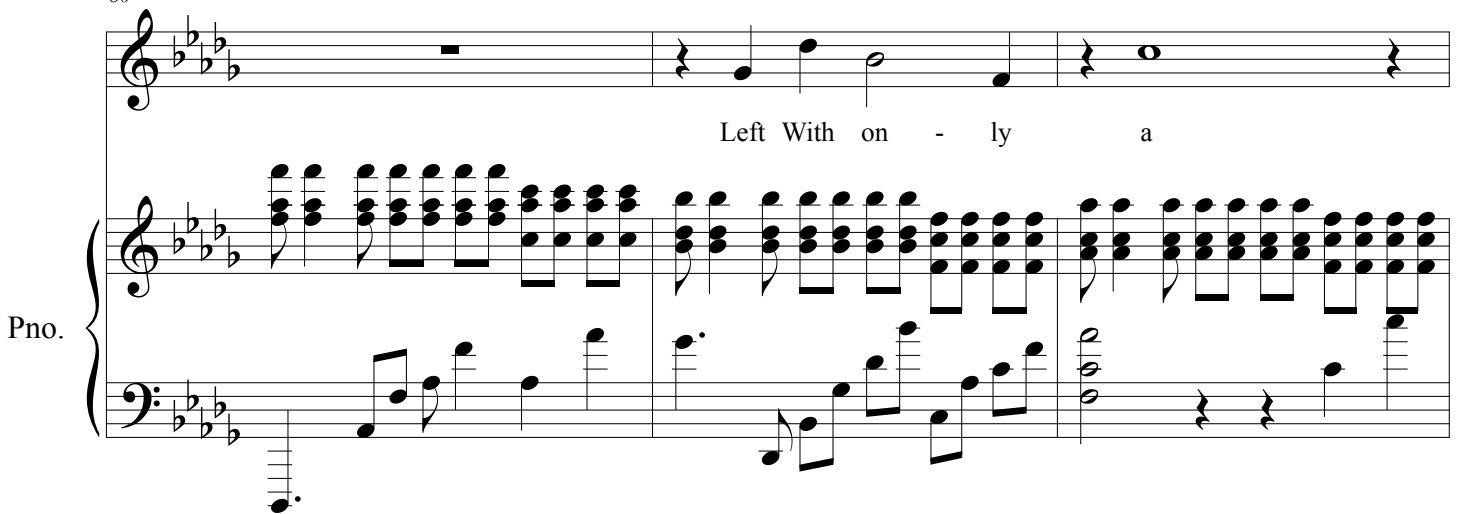
Pno.



80

Pno.

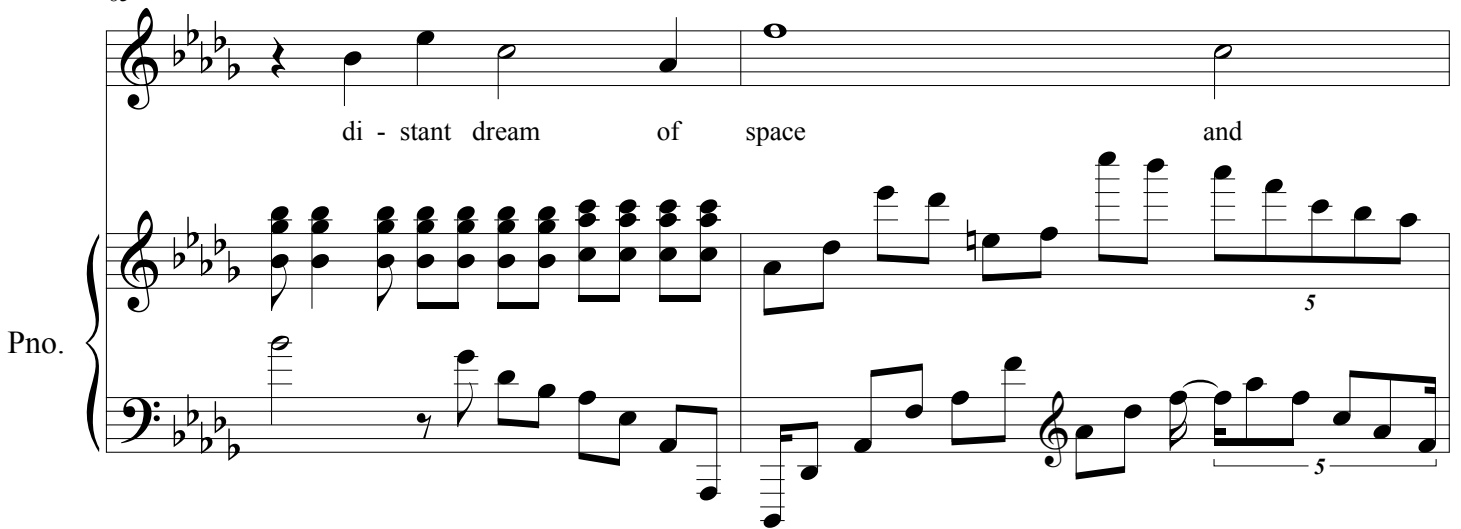
Left With on - ly a



83

Pno.

di - stant dream of space and



85

lu - nar - e - clipse i - ris - es set - a - gainst a

Pno.

Musical score for measures 85-86. The vocal line (treble clef) contains the lyrics: "lu - nar - e - clipse i - ris - es set - a - gainst a". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs). The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are two instances of a five-fingered chord (marked with a '5') in the right hand, one in the middle of the phrase and one at the end. The key signature is three flats (B-flat major/D-flat minor).

86

ne - ga - tive of the cos - mos

Pno.

Musical score for measures 86-87. The vocal line (treble clef) contains the lyrics: "ne - ga - tive of the cos - mos". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs). The piano part continues with a similar rhythmic pattern to the previous measure. The key signature is three flats (B-flat major/D-flat minor).

87

his un - de - ve - loped pic - tures of

Pno.

Musical score for measures 87-88. The vocal line (treble clef) contains the lyrics: "his un - de - ve - loped pic - tures of". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs). The piano part continues with a similar rhythmic pattern to the previous measures. The key signature is three flats (B-flat major/D-flat minor).

88

Pno.

won

89

Pno.

der

90

Pno.

his pic

91

tures of

Pno.

92

Pno.

93

Pno.

Recitative

94

mp He sleeps

Pno.

97

Pno.