

now does our world descend

Score

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Voice

Piano

7

now does our world de - scend

Pno.

11

the path to no-thing ness (cruel now can-cels

Pno.

15

kind; friends turn to en-em-ies) — there - fore la - ment my

Pno.

Detailed description: This system contains the first two staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 15 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A triplet of eighth notes (G4, A4, B4) is marked above measures 16-18. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. It features a rhythmic pattern of eighth and sixteenth notes in both hands.

19

dream — and dawn a do-er's doom

Pno.

Detailed description: This system contains the second two staves. The top staff is a vocal line in treble clef. It begins at measure 19 with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A long slur covers the first two notes. The bottom staff is a piano accompaniment in grand staff. It continues the rhythmic pattern from the first system, with some chords in the right hand.

23

cre - ate is now con - trive; — im - ag - ined — mere-ly

Pno.

Detailed description: This system contains the third two staves. The top staff is a vocal line in treble clef. It begins at measure 23 with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A triplet of eighth notes (G4, A4, B4) is marked above measures 24-26. The bottom staff is a piano accompaniment in grand staff. It features a more complex accompaniment with chords and moving lines in both hands.

27

know (free-dom what makes a slave) there-

Pno.

30

fore, my life lie down and more by

Pno.

33

most en-dure all that you ne-ver were

Pno.

36

Pno.

41

Pno.

hide,

46

Pno.

poor dis - hon - ored mind — who thought your-self so

49

wise; and much could un-der - stand con - cern-ing no and

Pno.

53

yes if they've be come the same it's

Pno.

57

time you un - - - - - be -

Pno.

60

came - - - - where climb - ing was and

Pno.

64

bright is dark - ness and to fall (now

Pno.

67

wrong's the on - ly right since brave are co-wards

Pno.

70

all) there - fore de - spair, my

Pno.

73

heart and die in - the

Pno.

sub

76

dirt but from this end - less end of

Pno.

loco

80

brief - er each our bliss where see - ing eyes go

Pno.

83

blind (where lips for - get to kiss) where

Pno.

86

e - very thing is no - thing

Pno.

90

a - rise _____ my soul and sing a - rise my soul and

Pno.

94

sing a - rise my soul and

Pno.

98

sing

Pno.

102

Pno.

Musical score for piano (Pno.) starting at measure 102. The key signature is G major (one sharp) and the time signature is 4/4. The right hand part features a melodic line with dotted rhythms and a long slur over measures 103-104. The left hand part features a steady eighth-note accompaniment.

106

Pno.

Musical score for piano (Pno.) starting at measure 106. The key signature is G major (one sharp) and the time signature is 4/4. The right hand part features a melodic line with a long slur over measures 107-108. The left hand part features a steady eighth-note accompaniment.