

nothing is more exactly terrible

Score

Timothy Prepiscus

Voice

Piano

Not too fast

V

Pno.

6

V

Pno.

10

V

15

You are gone. there is

Pno.

V

19

laugh - ter and de - spair im per - so - nates a

Pno.

19

V

22

street

Pno.

22

25

V

lean from the win - dow, be -

Pno.

27

V

hold ghosts a ma - - - n

Pno.

30

V

a man hug - ging a wo - man in

Pno.

33

V

a park. Com - lete.

Pno.

36

V

Com - plete.

Pno.

40

V

Pno.

43

V

Pno.

rit. **Slower**

47

V

Pno.

51

V

and slight - ly (why? or lest we un - der - stand) sli -

Pno.

54

V

ly i am hear - ing some - bo - dy co -

Pno.

Detailed description: This system contains measures 54 to 56. The vocal line (V) is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with dotted rhythms and slurs. The piano accompaniment (Pno.) consists of two staves: the right hand has a treble clef and plays a rhythmic pattern of eighth and sixteenth notes with slurs, while the left hand has a bass clef and plays a simple bass line with dotted rhythms.

57

V

ming up stairs care - ful - ly (care - ful - ly

Pno.

Detailed description: This system contains measures 57 to 59. The vocal line (V) continues the melodic line with slurs and dotted rhythms. The piano accompaniment (Pno.) features a more complex texture, with the right hand playing a series of chords and moving lines, and the left hand providing a steady bass line. There is a double bar line and repeat sign at the end of measure 59.

60

V

clim - bing car - pet - ed flight af - ter car - pet - ed -

Pno.

Detailed description: This system contains measures 60 to 62. The vocal line (V) continues with slurs and dotted rhythms. The piano accompaniment (Pno.) features a complex texture with the right hand playing a series of chords and moving lines, and the left hand providing a steady bass line.

63

V

Pno.

- in still - ness climb - ing the car - pet - ed

Tempo I

66

V

Pno.

stairs of ter - ror)

70

V

Pno.

74

V

(in a mir - ror no - thing is more ex -

Pno.

78

V

act - ly ter - ri - ble than to be a - lone in the house, with some -

Pno.

83

V

bo - dy and with some - thing) there is

Pno.

87

V

laugh - ter i lean from the win - dow and

Pno.

90

V

slight - ly i am and slight - ly i

Pno.

93

V

am a man hug - ging a wom - man in

Pno.

V

96

a park com - - - plete

Pno.

V

100

Pno.

V

105

Pno.