

in spite of everything

Score

(final-2011-11-05)

Timothy Prepiscus

Tempo I

Voice

Piano

2

Pno.

3

3

be - fore leav - ing my room

Pno.

2

in spite of everything

4

i turn and stoo - ping through the morn -

Pno.

5

mor - - - ning kiss this

Pno.

6

pil - low dear where our heads lived and

Pno.

7

were where our heads lived and

Pno.

8

were kiss this pil - low dear

Pno.

9

kiss - - - - -

Pno.

10

Piano accompaniment for measures 10-11. The system includes a vocal line and a piano accompaniment section. The piano part features a treble and bass clef with various musical notations including triplets and sixteenth-note runs.

11

this pi - - - llow

Piano accompaniment for measures 11-12. The system includes a vocal line with lyrics and a piano accompaniment section. The piano part features a treble and bass clef with various musical notations including triplets and sixteenth-note runs.

12

Piano accompaniment for measures 12-13. The system includes a vocal line and a piano accompaniment section. The piano part features a treble and bass clef with various musical notations including triplets and sixteenth-note runs.

13

Piano score for measures 13-14. The key signature is G major (one sharp) and the time signature is 4/4. The piano part consists of two staves. The right hand has a melodic line with triplets and a fermata. The left hand has a bass line with triplets and a fermata. The vocal line (top staff) has a fermata over the first measure.

14

Piano score for measures 14-15. The key signature is G major (one sharp) and the time signature is 4/4. The piano part consists of two staves. The right hand has a melodic line with triplets and a fermata. The left hand has a bass line with triplets and a fermata. The vocal line (top staff) has a fermata over the first measure.

15

i turn and stooping through the morning kiss - - -

Piano score for measures 15-16. The key signature is G major (one sharp) and the time signature is 8/4. The piano part consists of two staves. The right hand has a melodic line with a steady eighth-note pattern. The left hand has a bass line with a steady eighth-note pattern. The vocal line (top staff) has a fermata over the first measure.

Tempo II

16

16

Pno.

- - - - - this pil-low dear —

21

21

Pno.

in spite of ev-ery thing which — breaths — and

25

25

Pno.

— moves since — Doom — (with - white long-est hands neat - en ing each —

29

crease) will smooth en-tire-ly our - minds each crease) will

Pno.

33

smooth en-tire-ly our in spite of ev-ery thing which

Pno.

36

breaths and moves since Doom (with -

Pno.

39

- white long-est hands neat - en ing each _____ crease) _____ will _

Pno.

42

— smooth en - tire - ly our - minds each _____ crease) _____ will _

Pno.

45

— smooth en-tire-ly our - - - - minds

Pno.

49

Pno.

54

Pno.

58

in spite of ev-ery thing which breaths and

Pno.

61

— moves since — Doom — (with - white long - est hands neat -

Pno.

64

- ing each — crease) — will — smooth en - tire - ly our -

Pno.

67

- mnds each — crease) — will — smooth en-tire-ly our -

Pno.

70

- minds _____

Pno.

Tempo I

75

Pno.

Tempo I

78

Pno.

Tempo I

81

Pno.

83

be - fore leav - ing my room

Pno.

84

i turn and stoo - ping through the morn -

Pno.

85

mor - - - ning kiss this

Pno.

Detailed description: This system covers measures 85 and 86. The vocal line (treble clef) starts with a half note 'mor', followed by a dotted quarter note 'ning', a quarter rest, a quarter note 'kiss', and a quarter note 'this'. A slur with a '6' above it spans the last two notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with chords and sixteenth-note patterns. A piano dynamic marking 'p' is at the start.

86

pil - low dear where our heads lived and

Pno.

Detailed description: This system covers measures 86 and 87. The vocal line (treble clef) has a quarter rest, followed by a triplet of eighth notes 'pil - low', a quarter note 'dear', a quarter note 'where', a quarter note 'our', a quarter note 'heads', a quarter note 'lived', and a quarter note 'and'. A slur with a '3' above it spans the triplet. The piano accompaniment continues with similar patterns, including some chords marked with an 'x' in the bass line. A piano dynamic marking 'p' is at the start.

87

were - - - - -

Pno.

Detailed description: This system covers measures 87 and 88. The vocal line (treble clef) has a quarter rest, followed by a quarter note 'were', and then a long dotted line. The piano accompaniment continues with similar patterns. A piano dynamic marking 'p' is at the start.

88

- - - - - where out heads lived and

Pno.

89

were _____

Pno.

90

kiss - - - - -

Pno.

91

kiss

Pno.

Measures 91-92. The vocal line has a long note for 'kiss'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

92

kiss

Pno.

Measures 92-93. The vocal line has a triplet of eighth notes for 'kiss'. The piano accompaniment includes triplets and sixteenth-note runs in both hands.

93

kiss

Pno.

Measures 93-94. The vocal line has a long note for 'kiss'. The piano accompaniment continues with triplets and sixteenth-note runs.

94

Piano accompaniment for measures 94-95. The piano part features triplets and sixteenth-note runs. The lyrics "kiss" and "this" are written above the piano staff.

95

Piano accompaniment for measures 95-96. The piano part features triplets and sixteenth-note runs. The lyrics "pi - - low" and "ph" are written above the piano staff.

96

Piano accompaniment for measures 96-97. The piano part features triplets and sixteenth-note runs. The lyrics "kiss" and "this" are written above the piano staff.

97

pil - - - low this

Pno.

98

pil - - - low

Pno.

99

my

Pno.

100

100

dear _____

Pno.