

in just

(final-2011-11-05)

Score

Timothy Prepiscius

Voice

in Just-spring when the world is - mud and -

Piano

3

lu-cious the li-ttle lame ba-lloon man - whi-stles far and wee

Pno.

5

Pno.

6

loco

Pno.

7

ed - die - and - bill come run - ning from mar - bles and pir - a - cies and

Pno.

8

ed-die-and-bill come run-ning from mar-bles and pir-a-cies and and it's and it's and - it's

Pno.

10

spring

when the world is

Pno.

12

pud - dle won - der - ful -

Pno.

14

when the world is

pud - dle won - der - ful -

Pno.

16

pud - dle won - der - ful - - - - -

Pno.

18

the queer old ba - lloon man - whi - stles - far and wee and be-ty and dis-bel come

Pno.

20

danc - - - - ing da - - - - - ing

Pno.

22

from hop - scotch and jump rope

Pno.

23

fro - - - m hop - scotch fro - - - m jump rope

Pno.

24

da - - - - - cing

Pno.

27

ha ha ha ha ha ha - ha ha ha - ha - ha

Pno.

29

ha ha ha!

Pno.

31

Pno.

32

Piano accompaniment for measures 32 and 33. The right hand has a whole rest in measure 32 and a whole note in measure 33. The left hand features a rhythmic pattern of eighth notes in measure 32, followed by a whole rest in measure 33, and then a sequence of eighth and sixteenth notes in measure 34.

33

Piano accompaniment for measures 33 and 34. The right hand has a whole rest in measure 33 and a whole note in measure 34. The left hand continues the rhythmic pattern from measure 32, with eighth and sixteenth notes.

34

fro - - - m hop - scotch fro - - - m jump rope

Piano accompaniment for measures 34 and 35. The right hand has a whole note in measure 34 and a whole rest in measure 35. The left hand continues the rhythmic pattern from measure 32, with eighth and sixteenth notes.

35

ah

Pno.

37

tr

37

tr

Pno.

39

and it's spring and the goat foot-ed ba-lloon man whi-stles

Pno.

41

far and wee

Pno.

42

7 8va 7 7 7

Pno.

43

loco 6 6 6 6

Pno.

44

and

Pno.

6 6

45

wee

Pno.

6