

i will wade out

(2013-12-23)

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Voice

Piano

3

i will 3 wade

Pno.

Piano

5

out till my thighs 3 are steeped in

Pno.

Piano

7

bur - ning flow - ers i will take

Pno.

9

the sun in my mouth and leap in -

Pno.


11

to the ripe - air and leap A -

Pno.

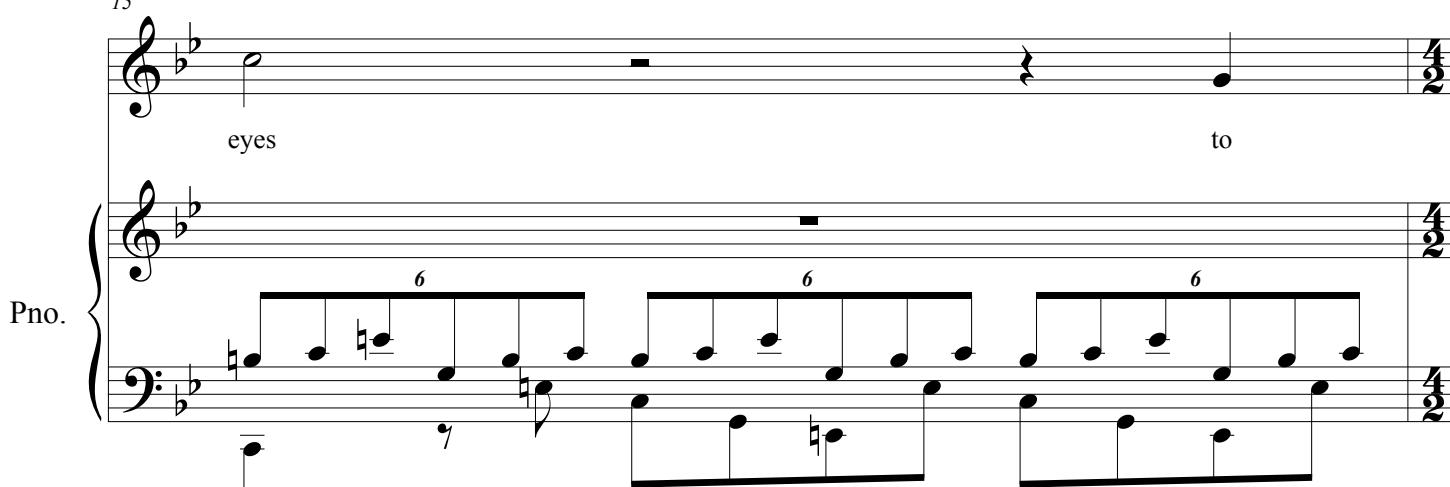
13

Piano accompaniment for measures 13-14. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features a melodic line with a fermata over the first measure. The left hand plays a complex accompaniment with sixteenth-note patterns and chords. The lyrics "live with closed" are positioned above the piano part.



15

Piano accompaniment for measures 15-16. The music continues in the same key and time signature. The right hand has a melodic line with a fermata. The left hand features a steady accompaniment of sixteenth-note chords. The lyrics "eyes to" are positioned above the piano part.



16

Piano accompaniment for measures 17-18. The music continues in the same key and time signature. The right hand has a melodic line with a fermata. The left hand features a steady accompaniment of sixteenth-note chords. The lyrics "dash against dark" are positioned above the piano part.



17

ness in the sleep - ping curves of my

Pno.

18

bo - dy in the sleep - ing curves of my

Pno.

19

bo - dy shall en - ter

Pno.

21

fin - gers of smooth ma - ster - y

Pno.

23

Pno.

24

with

Pno.

25

Pno.

chaste - ness

26

Pno.

of sea - - - girls

27

Pno.

28

Pno.

Musical score for piano accompaniment, measures 28-29. The score is in G minor (one flat) and 3/4 time. It features a complex bass line with numerous triplets and slurs. The treble clef part is mostly rests with a few notes in measure 29.

29

Pno.

Musical score for piano accompaniment, measures 29-30. Similar to the previous system, it features a complex bass line with triplets and slurs. The treble clef part has more notes in measure 29 and measure 30.

30

Pno.

Will i com - plete the

Musical score for piano accompaniment, measures 30-31. The vocal line is present in the treble clef with lyrics "Will i com - plete the". The piano accompaniment continues with complex bass line triplets and slurs.

31

my - stery of of my

Pno.

32

flesh

Pno.

33

Pno.

34

Pno.

Measures 34-35 of the piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand has a whole rest in measure 34 and a whole rest in measure 35. The left hand features a complex rhythmic pattern with triplets and sixteenth notes. Measure 34 contains four triplet groups, each with a '3' above it. Measure 35 contains three triplet groups, each with a '3' above it, and a sixteenth-note run in the final measure with a '6' below it.

35

Pno.

Measures 35-36 of the piano accompaniment. The right hand has a whole rest in measure 35 and a whole rest in measure 36. The left hand continues the rhythmic pattern from measure 34. Measure 35 contains three triplet groups (marked '3') and a sixteenth-note run (marked '6'). Measure 36 contains two triplet groups (marked '3') and a sixteenth-note run (marked '6').

37

Pno.

i will rise Af - ter a

Measures 37-38 of the piano accompaniment. The right hand has a whole rest in measure 37 and a whole rest in measure 38. The left hand features a complex rhythmic pattern with triplets and sixteenth notes. Measure 37 contains two triplet groups (marked '3') and a sixteenth-note run (marked '6'). Measure 38 contains two triplet groups (marked '3') and a sixteenth-note run (marked '6').

39

thou-sand years lip - ping flo - wers

Pno.

41

i will rise rise and set my

Pno.

43

teeth in the - sil - ver of the

Pno.

45

moon and leap A - live

Pno.

47

with closed - - eyes and

Pno.

49

leap in - to the sun in -

Pno.

51

to the sil - ver

Piano score for measures 51-52. The system includes a vocal line and a piano accompaniment. The vocal line is in a 4/4 time signature with a key signature of two flats. The lyrics are "to the sil - ver". The piano accompaniment features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note chords and a triplet of sixteenth notes in the right hand. The piano part is marked with a "6" above the notes, indicating a sextuplet.

52

moon

Piano score for measures 52-54. The system includes a vocal line and a piano accompaniment. The vocal line has a long note for the word "moon" that spans across the measure. The piano accompaniment continues with complex rhythmic patterns, including sixteenth-note chords and a triplet of sixteenth notes in the right hand. The piano part is marked with a "6" above the notes, indicating a sextuplet.

54

Piano score for measure 54. The system includes a vocal line and a piano accompaniment. The vocal line is empty. The piano accompaniment features a simple melodic line in the bass clef, consisting of a few notes and a final chord. The piano part is marked with a "6" above the notes, indicating a sextuplet.