

# i carry your heart with me

Score

(final-2011-11-05)

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Voice

*a tempo*

Piano

4

i car-ry your heart with me (i car-ry - it in my heart)

*8<sup>va</sup>*

Pno.

6

i am ne - ver with out it (an - y - where i

loco

3

Pno.

7

go you go, my dear; and what-ev-er is done by on - ly me is your do-

Pno.

9

ing, my dar - ling)

Pno.

11

8va loco

Pno.

13

Pno.

13

8<sup>vb</sup>

15

Pno.

loco

15

loco

17

Pno.

17

18

i fear no fate (for you are my fate my sweet)

*8<sup>va</sup>*

Pno.

20

i want no world for beau - - ti - ful you  
loco

Pno.

21

are my world, my true) and it's you are

3

Pno.

The image shows a musical score for the song "i carry your heart with me". It consists of three systems of music. Each system includes a vocal line and a piano accompaniment (Pno.) line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts at measure 18 with the lyrics "i fear no fate (for you are my fate my sweet)". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system starts at measure 20 with the lyrics "i want no world for beautiful you" and "loco" below. The piano accompaniment continues with similar melodic and bass lines. The third system starts at measure 21 with the lyrics "are my world, my true) and it's you are". The piano accompaniment includes a triplet of eighth notes in the right hand. The score is written in a standard musical notation style with treble and bass clefs.

22

what-ev-er a moon has al - ways meant and what - ev-er a sun - will

Pno.

24

al - ways sing is you

Pno.

26

Pno.

28

Pno.

8<sup>vb</sup>

30

Pno.

loco

32

Pno.

33

here is the deep - est se - cret no - bo - dy

Pno.

34

knows (here is the root of the root and the bud of the

Pno.

35

bud and the sky of the sky of a tree called

Pno.

36

life which grows higher than a soul can hope or amind can

Pno.

37

hide) and this is the won -

Pno.

38

der that's keep - ing the stars a -

Pno.



39

part \_\_\_\_\_ and this is the won -

Pno.

Detailed description: This system covers measures 39 and 40. The vocal line (top staff) features a melodic line with a long note in measure 39 and a triplet in measure 40. The piano accompaniment (middle and bottom staves) consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 40 includes a key signature change to D major and a time signature change to 2/4.

40

der \_\_\_\_\_ that's keep-ing the stars \_\_\_\_\_ a -

Pno.

Detailed description: This system covers measures 40 and 41. The vocal line continues the melody from the previous system. The piano accompaniment maintains the rhythmic pattern. Measure 41 features a key signature change to D major and a time signature change to 4/4.

42

part

Pno.

*8va*

Detailed description: This system covers measures 42 and 43. The vocal line has a long note in measure 42. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. Measure 43 includes an *8va* marking above the right hand part.

44

loco

Pno.

46

i car-ry your heart \_\_\_\_\_ (i car-ry - it in my heart)

loco 8va

Pno.

48

and what - ever a sun will al - ways sing - - - is you

loco

Pno.