

# i am a little church

Score

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Score for Voice and Piano.

**System 1:**

Voice: i am a lit - tle church (no great ca - the - dral) far fröm the

Piano: Accompanying piano part for the first system.

**System 2:**

V: splen - dor and squa - lor of hur - ry - ing ci - ti - es i do not wor - ry if brief - er days grow brie - fest,

Pno.: Accompanying piano part for the second system.

**System 3:**

V: i am not sor - ry<sup>3</sup> when sun and rain make a - pril

Pno.: Accompanying piano part for the third system.

V

7

3

my life is the life of the rea - per and so - wer; my prayers are

Pno.

7

V

9

3

prayers of earth's own clum - si - ly stri - ving (find - ing a - nd

Pno.

9

3

V

10

3

lo-sing and laugh-ing and cry-ing) chil-dren whose an-y sad-ness or joy is my grief or my

Pno.

10

3

12

V

glad - - - - - ness

Pno.

6 6 6 6

3 3

13

V

Pno.

3 3 3 3

6 6 6 6

14

V

Pno.

3 3 3

6 6 6 6

15

V

Pno.

16

V

Pno.

18

V

Pno.

around me sur-ges a

20

V

mir-a-cle of un-ceas-ing birth and glo-ry and death and re-surrect-ion: o - ver

Pno.

Detailed description: This system contains measures 20 and 21. The vocal line (V) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features eighth-note runs with triplet markings (3) over the words "birth and glo-ry and death and re-surrect-ion: o - ver". The piano accompaniment (Pno.) is in a grand staff with a key signature of three flats and a 3/4 time signature, consisting of block chords and some tremolos.

22

V

— my slee-ping self float3 fla-ming sym-bols of hope, and I — wake — 3to a

Pno.

Detailed description: This system contains measures 22 and 23. The vocal line (V) continues with eighth-note patterns and triplet markings (3) over the words "float3 fla-ming sym-bols of hope, and I — wake — 3to a". The piano accompaniment (Pno.) consists of block chords in both hands.

24

V

per-fect pa-tience of moun - tains

Pno.

Detailed description: This system contains measures 24 and 25. The vocal line (V) has a triplet (3) over the first measure and then rests. The piano accompaniment (Pno.) features a complex texture with sixteenth-note runs in the bass line, marked with triplet (3) and sextuplet (6) markings. The system concludes with a 3/4 time signature.

26

V

Pno.

3 3 3

6 6 6

Detailed description: This system covers measures 26 and 27. The vocal line (V) starts with a whole rest in measure 26 and begins in measure 27 with the lyrics "i am a little church (far from the". The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 26 has three triplet chords in the right hand, each marked with a "3". Measures 27-28 have six-note chords in the right hand, each marked with a "6".

27

V

i am a lit - tle church (far from the

Pno.

6 6 6

Detailed description: This system covers measures 27 and 28. The vocal line (V) continues with the lyrics "i am a lit - tle church (far from the". The piano accompaniment (Pno.) continues with the eighth-note bass line and six-note chords in the right hand, each marked with a "6".

28

V

fin - tic world with its

Pno.

6 6 6 6

Detailed description: This system covers measures 28 and 29. The vocal line (V) continues with the lyrics "fin - tic world with its". The piano accompaniment (Pno.) continues with the eighth-note bass line and six-note chords in the right hand, each marked with a "6".

29

V

rap - ture and an - guish) at peace w - ith na - ture I

Pno.

30

V

do not wor - ry if lon - ger nights grow long - est;

Pno.

31

V

I am not sor - ry when si - lence becomes

Pno.

32

V

ging - ing

Pno.

33

V

win - ter by spring, i

Pno.

34

V

lift my dim - inu - tive spire

Pno.



35

V

35

Pno.

loco mer - ci - ful Him whose

Detailed description: This system covers measure 35. The vocal line (V) begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: G4, A4, B-flat4, and A4. The piano accompaniment (Pno.) is in a grand staff. The right hand features a sixteenth-note triplet pattern (G4, A4, B-flat4) repeated four times, with a '3' above the first three notes and a '6' below the group. The left hand plays a similar sixteenth-note triplet pattern (G3, A3, B-flat3) repeated four times, with a '6' below the group. The lyrics 'loco mer - ci - ful Him whose' are aligned with the notes.

36

V

36

Pno.

on - - - ly now is

Detailed description: This system covers measure 36. The vocal line (V) continues with quarter notes: G4, A4, B-flat4, and A4. The piano accompaniment (Pno.) continues with the sixteenth-note triplet pattern in both hands, with a '6' below each group. The lyrics 'on - - - ly now is' are aligned with the notes. The system concludes with a double bar line and a 5/4 time signature change.

37

V

37

Pno.

forever:

Detailed description: This system covers measure 37. The vocal line (V) has a treble clef and a key signature of three flats. The melody is a whole note G4. The piano accompaniment (Pno.) continues with the sixteenth-note triplet pattern in both hands, with a '6' below each group. The lyrics 'forever:' are aligned with the note. The system concludes with a double bar line and a 4/4 time signature change.

38

V

stan - ding e - rect in the death - less truth of His pre - sence (wel - coming

Pno.

Measures 38-39: The vocal line features a melody with two triplet markings. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand.

40

V

— hum - bly His light and proud - ly His dark - ness)

Pno.

Measures 40-41: The vocal line continues with a triplet. The piano accompaniment features a more active bass line with sixteenth-note patterns and triplet markings in the right hand.

42

V

Pno.

Measure 42: The vocal line is silent. The piano accompaniment features a sixteenth-note bass line and a right-hand line with a triplet and a final chord.