

i am a little church

Score

Timothy Prepscuis

3 3 3 3

Voice

i am a lit - tle church (no great ca - the - dral) far from the

Piano

3 3 3 3 3 3 3

V

splen-dor and squa-lor of hur-ry-ing ci-ties i do not wor-ry if brief-er days grow brie-fest,

Pno.

5 3 3 3 3

V

i am not sor - ry when sun and rain make a - pril

Pno.

i am a little church

V

7

3 3 3 3

my life is the life of the rea - per and so - wer; my prayers are

Pno.

7

Detailed description: This system contains the first two staves of music. The vocal staff (V) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins at measure 7. The piano accompaniment (Pno.) consists of two staves, treble and bass clef, also in three flats and common time. The piano part features a steady accompaniment with chords and single notes. There are four triplet markings (indicated by a '3' over a group of notes) in the vocal line, corresponding to the words 'rea - per', 'so - wer', and 'my prayers'.

V

9

3 3 3

prayers of earth's own clum - si - ly stri - ving (find - ing a - nd

Pno.

9

Detailed description: This system contains the next two staves of music, starting at measure 9. The vocal line continues with the lyrics 'prayers of earth's own clum - si - ly stri - ving (find - ing a - nd'. The piano accompaniment continues with similar accompaniment. There are three triplet markings in the vocal line, corresponding to the words 'prayers', 'stri - ving', and 'a - nd'.

V

10

3 3 3 3 3

lo-sing and laugh-ing and cry-ing) chil-dren whose an-y sad-ness or joy is my grief or my

Pno.

10

Detailed description: This system contains the final two staves of music, starting at measure 10. The vocal line concludes with the lyrics 'lo-sing and laugh-ing and cry-ing) chil-dren whose an-y sad-ness or joy is my grief or my'. The piano accompaniment continues with similar accompaniment. There are five triplet markings in the vocal line, corresponding to the words 'lo-sing', 'laugh-ing', 'cry-ing)', 'an-y', and 'sad-ness'.

12

V

glad - - - ness

Pno.

13

V

Pno.

14

V

Pno.

V

15

Pno.

V

16

Pno.

V

18

Pno.

a-round me sur-gēs a

20

V

mir-a-gle of un-ceas-ing birth ³ and glo-ry and death ³ and re-surrect-ion: o - ver -

Pno.

Detailed description: This system contains measures 20 and 21. The vocal line (V) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features eighth-note runs and triplet markings. The piano accompaniment (Pno.) is in a grand staff with a key signature of three flats and a 3/4 time signature, consisting of block chords and some eighth-note patterns.

22

V

— my slee-ping self float fla-ming sym-bols of hope, and I — wake — ³ to a

Pno.

Detailed description: This system contains measures 22 and 23. The vocal line (V) continues with eighth-note patterns and a triplet. The piano accompaniment (Pno.) features block chords in the right hand and eighth-note patterns in the left hand.

24

V

per-fect pa-tience of moun - tains

Pno.

Detailed description: This system contains measures 24 and 25. The vocal line (V) has a triplet in measure 24. The piano accompaniment (Pno.) features a complex texture with sixteenth-note runs in the left hand and eighth-note patterns in the right hand, including triplet markings.

26

V

Pno.

27

V

Pno.

i am a lit - tle church (far from the

28

V

Pno.

fran - tic world with its

V
29 rap - ture and an - guish) at peace w - ith na - ture I

Pno.

V
30 do not wor - ry if lon - ger nights grow long - est;

Pno.

V
31 I am not sor - ry when si - lence becomes

Pno.

32

V

ging - ing

Pno.

33

V

win - ter by spring, i

Pno.

34

V

lift my dim - inu - tive spire

Pno.

35

V

11oco mer - ci - ful Him whose

Pno.

36

V

on - ly now is

Pno.

37

V

forever:

Pno.

V 38

stan - ding — e - rect in the death - less truth of His pre - sence (wel - coming —

Pno.

Measures 38-39 of the musical score. The vocal line (V) is in 4/4 time, starting with a 7-measure rest followed by a melodic line with a triplet of eighth notes. The piano accompaniment (Pno.) features block chords in the right hand and a bass line with a triplet of eighth notes in the left hand.

V 40

— hum - bly His light and proud - ly His dark - ness)

Pno.

Measures 40-41 of the musical score. The vocal line (V) continues with a melodic line and a triplet of eighth notes. The piano accompaniment (Pno.) includes a triplet of eighth notes in the right hand and a bass line with triplets of eighth notes in the left hand.

V 42

Pno.

Measure 42 of the musical score. The vocal line (V) is a whole rest. The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line with a triplet of eighth notes in the left hand.