

the glory is fallen

Score

Timothy Prepscuis

Quasi recitative
Not too slow

Voice

the glo-ry-is fal-len out of the sky the last im - mor-tal leaf is dead

Piano

8

5 after piano fermatas

V

and the gold year a a for - mal spa - sm in the dust

Pno.

8

9 *a tempo*

V

in the dust — this —

Pno.

8

2

2

V

12

is the pas - sing

Pno.

Detailed description: This system contains measures 12, 13, and 14. The vocal line (V) starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

V

14

of all shi - ning things

Pno.

Detailed description: This system contains measures 14, 15, and 16. The vocal line (V) continues with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment (Pno.) maintains the rhythmic pattern with some harmonic changes. The key signature remains two sharps.

V

16

there - fore we al - so bland - ly

Pno.

Detailed description: This system contains measures 16, 17, and 18. The vocal line (V) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment (Pno.) continues with the established rhythmic and harmonic structure. The key signature remains two sharps.

18

V

in - to re - cep - tive earth, O let us in - to re -

Pno.

21

V

cep - tive earth, O let us de - scend

Pno.

24

V

take shim - mer - ing wind these fra - gile

Pno.

The musical score is arranged in three systems, each containing a vocal line (V) and a piano accompaniment (Pno.).

- System 1 (Measures 27-28):** The vocal line begins with the lyrics "splen - dors _____ from us" followed by "crum - ple them". The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.
- System 2 (Measures 29-30):** The vocal line continues with "hide them in _____ thy breath". The piano accompaniment maintains its rhythmic accompaniment.
- System 3 (Measures 31-32):** The vocal line concludes with "drive _____ them from" followed by "no - -". The piano accompaniment continues with the established rhythmic accompaniment.

Measure numbers 27, 29, and 31 are indicated at the start of their respective systems. The piano part includes a finger number '8' in the first measure of the second system.

33

V

thing ness for

Pno.

35

V

we would

Pno.

38

V

sleep this is the

Pno.

V

40

pa - - - sing of

Pno.

40

9

V

41

all shi - ning thi - ngs

Pno.

41

9

V

43

no lin - ger - ing no back - ward

Pno.

43

9

45

V

won - der - ing be un - to

Pno.

46

V

us O soul but straight glad feet — fear ruin - ing —

Pno.

48

V

— and glo-ry gir - ded fa - ces — lead us in - to the se - ri - ous

Pno.

52 after piano fermatas

V

steep da - rk - ness

Pno.

55

V

Pno.