

in time of daffodils

Score

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Simply

Voice

Piano

4

V

Pno.

8

V

Pno.

in time of daf - fo-dils (who know the goal of

li-ving is to grow) for - get - ti-ng why re-mem - ber

how in time of li - lacs who pro-claim the aim of wa-king is to

V

12

dream, re - mem - be - r - so (for - get - ti - ng seem)

Pno.

Detailed description: This system contains the first two systems of music. The vocal staff (V) begins at measure 12 with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are "dream, re - mem - be - r - so (for - get - ti - ng seem)". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with a grand staff brace. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

V

16

and in a my - stery to be (when time from time shall

Pno.

Detailed description: This system contains the second system of music. The vocal staff (V) begins at measure 16 with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are "and in a my - stery to be (when time from time shall". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with a grand staff brace. The piano part continues with a rhythmic accompaniment, featuring chords and moving lines in both hands.

V

19

set us free) for - get - ti - ng re - mem - ber

Pno.

Detailed description: This system contains the third system of music. The vocal staff (V) begins at measure 19 with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are "set us free) for - get - ti - ng re - mem - ber". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with a grand staff brace. The piano part continues with a rhythmic accompaniment, featuring chords and moving lines in both hands.

23

V

Pno.

in time of

27

V

Pno.

ro - ses (who a - maze our now and here with par - a -

30

V

Pno.

dise) for - get - ti - ng if, re - mem - ber yes in time of

34

V

all sweet things be-yond what e-ver mi-nd may com-pre-e - e - e - e-

Pno.

37

V

nd re-mem-ber - seek (for-get - ti - ng find)

Pno.

40

V

and in a my-stery to be

Pno.

43

V

(when time from time shall set us free) for - get - ti - ng

Pno.

46

V

re - mem - ber

Pno.

50

V

and in a my - stery to be (when time from time shall

Pno.

54

V

set set us free) for - get - ti - ng me re - mem - ber _____ re - mem - ber

Pno.

Detailed description: This system contains measures 54 through 57. The vocal line (V) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "set set us free) for - get - ti - ng me re - mem - ber _____ re - mem - ber". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

58

V

me

Pno.

Detailed description: This system contains measure 58. The vocal line (V) is in treble clef with a key signature of two sharps and contains the lyric "me". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.