

beyond the brittle towns asleep

Score

(2011-01-30)

Timothy Prepscious

Voice

Piano

2

yond

Pno.

3

the brit - tle towns a - sleep

Pno.

The image displays a musical score for the piece 'beyond the brittle towns asleep' by Timothy Prepscious. The score is written in 4/4 time and the key of D major. It consists of three systems. The first system features a vocal line and a piano accompaniment. The piano part has a consistent eighth-note accompaniment in the right hand and rests in the left hand. The vocal line begins with a whole rest, followed by the lyrics 'be - - -'. The second system continues the piano accompaniment and includes the lyric 'yond'. The third system features a vocal line with lyrics 'the brit - tle towns a - sleep' and a piano accompaniment with a triplet of eighth notes in the right hand and rests in the left hand. The piano part is labeled 'Pno.' in the second and third systems.

2
4

beyond the brittle towns asleep

Piano accompaniment for the first system. The right hand features a melodic line with lyrics "i look where" and a piano accompaniment consisting of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

5

steal - ing need - les of

Piano accompaniment for the second system. The right hand features a melodic line with lyrics "steal - ing need - les of" and a piano accompaniment consisting of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

6

foam in the last light

Piano accompaniment for the third system. The right hand features a melodic line with lyrics "foam in the last light" and a piano accompaniment consisting of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

7

thread the

Pno.

8

creep - ing shores

Pno.

9

as

Pno.

beyond the brittle towns asleep

4

10

out of dumb

A vocal line in treble clef, key of D major, 4/4 time. It consists of three measures: 'out' (quarter note), 'of' (quarter note), and 'dumb' (half note with a fermata).

Pno.

Piano accompaniment for measures 4-10. The right hand features a rhythmic pattern of eighth notes with a descending melodic line. The left hand plays a steady eighth-note accompaniment.

11

strong hands in - fin - ite

A vocal line in treble clef, key of D major, 4/4 time. It consists of three measures: 'strong' (quarter note), 'hands' (quarter note), and 'in - fin - ite' (half note).

Pno.

Piano accompaniment for measures 11-13. The right hand continues the eighth-note pattern with some melodic variation. The left hand maintains the eighth-note accompaniment.

14

the e - rect deep up - on me

A vocal line in treble clef, key of D major, 4/4 time. It consists of three measures: 'the' (quarter rest), 'e - rect' (quarter note), 'deep' (quarter note), 'up - on' (quarter note), and 'me' (quarter note).

Pno.

Piano accompaniment for measures 14-16. The right hand is mostly silent. The left hand plays a steady eighth-note accompaniment, with a change in texture at measure 15.

16 3

in the last — light pours its eye - less miles

Detailed description: This block contains the vocal line for measures 16 and 17. The key signature is two sharps (F# and C#). Measure 16 starts with a rest, followed by a triplet of eighth notes (B4, C#5, D5) and a dotted quarter note (E5). Measure 17 contains a quarter note (F#5), a quarter note (G5), and a quarter note (A5). The time signature changes from 7/4 to 2/4 at the start of measure 17.

Pno.

Detailed description: This block contains the piano accompaniment for measures 16 and 17. The right hand has rests. The left hand plays chords in the bass clef. Measure 16 features a series of chords: B4-F#4, C#5-D5, and E5. Measure 17 features chords: F#5, G5, and A5. The time signature changes from 7/4 to 2/4 at the start of measure 17.

18

the e - rect deep u - pon me in the last light pours its eye-less miles

Detailed description: This block contains the vocal line for measures 18 and 19. Measure 18 starts with a rest, followed by quarter notes (B4, C#5, D5), a dotted quarter note (E5), and a quarter note (F#5). Measure 19 contains quarter notes (G5, A5), a dotted quarter note (B5), and a quarter note (C#6). The time signature changes from 7/4 to 6/4 at the start of measure 19.

Pno.

Detailed description: This block contains the piano accompaniment for measures 18 and 19. The right hand has rests. The left hand plays chords in the bass clef. Measure 18 features a series of chords: B4-F#4, C#5-D5, and E5. Measure 19 features chords: F#5, G5, and A5. The time signature changes from 7/4 to 6/4 at the start of measure 19.

20

pours its eye - less miles

Detailed description: This block contains the vocal line for measures 20 and 21. Measure 20 starts with a rest, followed by quarter notes (B4, C#5), a dotted quarter note (D5), and a quarter note (E5). Measure 21 contains a quarter note (F#5), a quarter note (G5), and a quarter note (A5). The time signature changes from 6/4 to 4/4 at the start of measure 21.

Pno.

Detailed description: This block contains the piano accompaniment for measures 20 and 21. The right hand has rests. The left hand plays chords in the bass clef. Measure 20 features a series of chords: B4-F#4, C#5-D5, and E5. Measure 21 features chords: F#5, G5, and A5. The time signature changes from 6/4 to 4/4 at the start of measure 21.

6
23

beyond the brittle towns asleep

Pno.

23

28

Pno.

28

the

30

Pno.

30

chat

31

tering sun - set lu - di - crous - - ly dies -

Pno.

Detailed description: This system contains measures 31 and 32. The vocal line (top staff) has a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "tering sun - set lu - di - crous - - ly dies -". The piano accompaniment (middle and bottom staves) has a grand staff with treble and bass clefs. The piano part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. Measure 31 starts with a treble clef and a key signature of two sharps. Measure 32 starts with a treble clef and a key signature of two sharps.

32

i hear on - ly

Pno.

Detailed description: This system contains measures 32 and 33. The vocal line (top staff) has a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "i hear on - ly". The piano accompaniment (middle and bottom staves) has a grand staff with treble and bass clefs. The piano part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. Measure 32 starts with a treble clef and a key signature of two sharps. Measure 33 starts with a treble clef and a key signature of two sharps.

33

tide wings in the

Pno.

Detailed description: This system contains measures 33 and 34. The vocal line (top staff) has a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "tide wings in the". The piano accompaniment (middle and bottom staves) has a grand staff with treble and bass clefs. The piano part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. Measure 33 starts with a treble clef and a key signature of two sharps. Measure 34 starts with a treble clef and a key signature of two sharps.

8

beyond the brittle towns asleep

34

last light

Piano accompaniment for measures 34-35. The right hand features a rhythmic pattern of eighth notes with a descending melodic line. The left hand has a simple bass line with a few notes.

35

twit - ching

Musical score for measures 35-36. Measure 35 includes vocal lyrics "twit - ching". The piano accompaniment continues with the same rhythmic pattern in the right hand.

36

Musical score for measures 36-37. The piano accompaniment continues with the same rhythmic pattern in the right hand.

37

Pno.

38

at the

Pno.

39

world

Pno.

10
40

beyond the brittle towns asleep

Pno.

The image shows a musical score for piano accompaniment. It consists of two systems of staves. The first system has a single treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 4/4. The second system has a grand staff with a treble clef and a bass clef, both with a key signature of two sharps. The tempo is marked '40'. The piano part begins with a piano (p) dynamic marking. The melody in the treble clef consists of a series of eighth notes, while the bass clef provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the treble clef.