

# be unto love

(2013-07-06)

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*rubato*

Voice

be un - 3 to love 3 as rain is 3 un - to 3 co - lour

Piano

Not too slow

F#

3

Pno.

cre - ate me gra - dua - lly (or as the e - mer - ging

5

Pno.

now hills in - veht the

A#

6

air) breathe sim - ply my each

Pno.

G#

7

quasi recitative

how my trem-bling

Pno.

9

a tempo

where my still un - vi - si - ble when wait if i am not heart,

Pno.

F#

11

be - cause <sup>3</sup>at least <sup>3</sup>beat al - ways think i <sup>3</sup>am gone

Pno.

F# D#

13

like a sun which <sup>3</sup>must go

Pno.

D#

14

some - times to make an

Pno.

A#

15

earth glad - ly<sup>3</sup> seem firm for

G#

16

you:

C#

17

*quasi recitative*

re-mem-ber (as those pearls more than sur-round this throat)

19 *a tempo*

Pno.

wear your dear e - st

20

fears be - yond their cease - less -

21

ness ahh - - -

22

Piano score for measures 22-23. The system consists of three staves: a vocal line and a grand piano (Pno.) section. The key signature is D major (two sharps). The time signature is 3/4. Measure 22 features a vocal line with a whole note chord and a piano accompaniment of sixteenth-note chords, with a '6' fingering indicated. Measure 23 continues the piano accompaniment with a '6' fingering. The system concludes with a double bar line and a 3/4 time signature.

23

Piano score for measures 23-24. The system consists of three staves: a vocal line and a grand piano (Pno.) section. The key signature is D major. The time signature is 3/4. Measure 23 features a vocal line with a whole note chord and a piano accompaniment of sixteenth-note chords, with a '6' fingering indicated. Measure 24 continues the piano accompaniment with a '6' fingering. The system concludes with a double bar line and a 3/4 time signature.

24

Piano score for measures 24-25. The system consists of three staves: a vocal line and a grand piano (Pno.) section. The key signature is D major. The time signature is 15/8. Measure 24 features a vocal line with the lyrics "(nor has a sylla ble" and a piano accompaniment of sixteenth-note chords. Measure 25 continues the piano accompaniment. The system concludes with a double bar line and a 15/8 time signature.

(nor has a sylla ble

F#

25

of heart - 's ea - ger - dim

Pno.

26

e - nor - mous lan guage loss

Pno.

27

or gain - from blame or praise but

Pno.

28

man - y a thought shall

29

die which was not born of

30

dream while wings wel -

*quasi recitative*



31

come the year and trees dance (and i guess

Pno.

32

*a tempo*

though wish and world go

Pno.

33

F#

D#

down one poem yet

Pno.

G# C#

34

shall 6 6 though wish and world go

Pno.

A# D#

Detailed description: This system covers measures 34 and 35. The vocal line (top staff) has lyrics: "shall", "though", "wish", "and", "world", "go". The piano accompaniment (middle and bottom staves) features a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand. The key signature is three sharps (F#, C#, G#). Measure 35 ends with a 3/4 time signature change.

35

down one poem yet

Pno.

G# C#

Detailed description: This system covers measures 35 and 36. The vocal line (top staff) has lyrics: "down", "one", "poem", "yet". The piano accompaniment (middle and bottom staves) continues with sixteenth-note runs and sustained notes. The key signature remains three sharps. Measure 36 ends with a 3/4 time signature change.

36

Pno.

Detailed description: This system covers measures 36 and 37. The vocal line is silent. The piano accompaniment (middle and bottom staves) features sixteenth-note runs and sustained notes. The key signature remains three sharps. Measure 37 ends with a 3/4 time signature change.

37

one poem yet shall

Pno.

39

shall swim

Pno.

F#