

Wilt thou forgive

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Voice

Wilt thou for - give that

Piano

5

sinne where I be - gunne Which was my sin, though it were

Pno.

9

done be - fore Wilt - thou for - give that

Pno.

13

sinne, through which I runne, and do run still: though

Pno.

17

still I do de - plore?

Pno.

21

still I do de - plore

Pno.

24

Pno.

Ah

27

Pno.

30

Pno.

Wilt thou forgive

33

Piano accompaniment for measures 33-36. The right hand features a melodic line with a key signature change to one sharp (F#) in the second measure. The left hand provides a steady accompaniment with eighth-note patterns.

When thou has done thou

37

Piano accompaniment for measures 37-40. The right hand continues the vocal line. The left hand features a prominent eighth-note accompaniment.

hast not done, For, I have more. Wilt

41

Piano accompaniment for measures 41-44. The right hand continues the vocal line. The left hand features a complex accompaniment with sixteenth-note patterns.

thou for - give that sinne which I have won Oth -

45

ers to sin, and made my sin _____ their door? Wilt -

Pno.

49

thou for - give that sinne, which I did shunne A

Pno.

53

year or two, but wa - lloved in, a -

Pno.

57

Piano accompaniment for measures 57-61. The score is in 3/4 time with a key signature of one flat. The vocal line is mostly silent, with lyrics "score?", "When", and "thou" appearing above the staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

62

Piano accompaniment for measures 62-66. The score is in 3/4 time with a key signature of one flat. The vocal line has lyrics "Thou" and "hast" above it. The piano accompaniment continues with chords and a bass line.

67

Piano accompaniment for measures 67-71. The score changes to 4/4 time. The vocal line has lyrics "When thou has" above it. The piano accompaniment features a more active bass line and chords in the right hand.

71

done thou hast not done, For, I have more. I

Pno.

Piano accompaniment for measures 71-74, featuring a treble clef with rests and a bass clef with a rhythmic pattern of eighth notes.

75

have a sin of fear, that when I have spun

Pno.

Piano accompaniment for measures 75-78, featuring a treble clef with a continuous eighth-note pattern and a bass clef with a similar eighth-note pattern.

79

My last thread, I shall per - ish on the shore But -

Pno.

Piano accompaniment for measures 79-82, featuring a treble clef with a continuous eighth-note pattern and a bass clef with a similar eighth-note pattern.

83

swear by thy - self that at my death thy Son Shall

Pno.

87

shine as he shines now, and here - to -

Pno.

91

fore; And, and

Pno.

93

ha - ving - done _____ that, _____ Thou

Pno.

95

hast done, I feare no When

Pno.

98

thou hast done thou hast done For I fear no

Pno.

102

The image shows a musical score for piano accompaniment. It consists of three staves: a vocal line at the top and a piano accompaniment section below. The piano section is divided into two parts: a grand staff (treble and bass clefs) and a simplified fingering diagram below it. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line starts with a whole note on G4, followed by a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The simplified fingering diagram shows the following fingerings:
 - First measure: Right hand (RH) 1-2-3-4-5, Left hand (LH) 1-2-3-4-5.
 - Second measure: RH 1-2-3-4-5, LH 1-2-3-4-5.
 - Third measure: RH 1-2-3-4-5, LH 1-2-3-4-5.
 The word "more." is written below the vocal line, with a line extending to the end of the first measure of the piano accompaniment.